

Violin 3

SEVENTY SIX TROMBONES

Meredith Wilson,
Arranged by Paul O'Brien

Drum Solo
March tempo ♩=120

6

ff

11 **A**

mf

17

24 **B**

31

37

mf

43 **C**

50

mf

57 **D**

f

V.S.

64

70

75 **E** M

82

89

ff

Detailed description: This is a musical score for Violin 3, spanning measures 64 to 89. The score is written on five staves in treble clef. The key signature is two sharps (F# and C#). The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout. Handwritten annotations include checkmarks and small 'h' symbols above notes, and 'v' symbols above some notes. A box containing the letter 'E' is placed above the first measure of the third staff. The dynamic marking 'ff' (fortissimo) appears at the end of the second staff. The piece concludes with a double bar line at the end of the fifth staff.