

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

Arranged by TED RICKETTS

PERCUSSION 2  
(Sus. Cym., Cr. Cym., Triangle, Tambourine)

"Song of the High Seas"  
Moderately, but tempestuous in spirit

Sus. Cym.

Musical notation for 'Song of the High Seas' on a single staff. It begins with a 3/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics: *mf*, *f*, *mf*, and *f*. There are three measures of rests marked with the number 5, and two measures of rests marked with the number 3. The piece concludes with a 4/4 time signature.

26 Vivo

Sus. Cym.

Musical notation for 'Oklahoma' on a single staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics: *mf* and *f*. There are two measures of rests marked with the number 2, and two measures of rests marked with the number 7. The piece concludes with a 4/4 time signature.

46

Cr. Cym.

Musical notation for 'The Sound of Music' on a single staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics: *mf* and *f*. There are four measures of rests marked with the number 4, and five measures of rests marked with the number 5. The piece concludes with a 2/4 time signature.

60 "The Sound of Music"  
Broadly

Sus. Cym.

Musical notation for 'Bewitched' on a single staff. It begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics: *mp* and *mf*. There are seven measures of rests marked with the number 7, two measures of rests marked with the number 2, and five measures of rests marked with the number 5. The piece concludes with a 4/4 time signature.

76 "Bewitched"  
Rubato with feeling

Sus. Cym.

Musical notation for 'The Carousel Waltz' on a single staff. It begins with a 6/8 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics: *mp* and *mf*. There are six measures of rests marked with the number 6, and six measures of rests marked with the number 6. The piece concludes with a 3/4 time signature.

SONG OF THE HIGH SEAS  
From VICTORY AT SEA  
Music by RICHARD RODGERS  
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From THE SOUND OF MUSIC  
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Music by RICHARD RODGERS  
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From CAROUSEL  
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PERCUSSION 2

"The Carousel Waltz"  
Moderately

94 8 102 Triangle *p*

110 8 118 12 *accel. poco a poco*

130 11 Sus. Cym. 142 Allegro moderato 4

*mf* < *f* Tambourine

8

12 16

158 8 166 4

*mf*

176 "Climb Ev'ry Mountain"  
Broadly 6

Sus. Cym. *f*

*f rit.*

184 7 192 6

*mf* *f* *f rit.*

200 Majestically 7 208 Faster

*ff* *f* *rit.*

Cr. Cym.