

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

VIOLIN I

Arranged by TED RICKETTS

“Song of the High Seas”  
Moderately, but tempestuous in spirit

SONG OF THE HIGH SEAS  
From VICTORY AT SEA  
Music by RICHARD RODGERS  
Copyright © 1953 by WILLIAMSON MUSIC  
Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC  
International Copyright Secured All Rights Reserved

THE SOUND OF MUSIC  
From THE SOUND OF MUSIC  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II  
Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC  
WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
International Copyright Secured All Rights Reserved

THE CAROUSEL WALTZ  
From CAROUSEL  
Music by RICHARD RODGERS  
Copyright © 1945 by WILLIAMSON MUSIC  
Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC  
International Copyright Secured All Rights Reserved

OKLAHOMA  
From OKLAHOMA!  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Copyright © 1943 by WILLIAMSON MUSIC  
Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC  
International Copyright Secured All Rights Reserved

BEWITCHED  
From PAL JOEY  
Words by LORENZ HART  
Music by RICHARD RODGERS  
Copyright © 1941 by Williamson Music and The Estate Of Lorenz Hart in the United States  
Copyright Renewed

This arrangement Copyright © 2003 by Williamson Music and The Estate Of Lorenz Hart  
All Rights on behalf of The Estate Of Lorenz Hart Administered by WB Music Corp.  
International Copyright Secured All Rights Reserved

CLIMB EV'RY MOUNTAIN  
From THE SOUND OF MUSIC  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II  
Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC  
WILLIAMSON MUSIC owner of publication and allied rights throughout the world  
International Copyright Secured All Rights Reserved

VIOLIN I

30 "Oklahoma"

mf *fp* *f*

38

*fp* *f*

46

4

*mf* *f* *mf* *f*

*div.* *mp*

60 "The Sound of Music"  
Broadly

60

4

Ob.

68

2

2

5

*f* *mf* *rit.*

76 "Bewitched"  
Rubato with feeling

76

*mp*

84

*mf*

"The Carousel Waltz"  
Moderately

94

8

102

8

110

118

*mf* *p* *cresc.* *accel. poco a poco*

*f*

VIOLIN 1

130

Musical staff 130-141. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A *rit.* marking is present at the end of the staff.

142 Allegro moderato

Musical staff 142-157. This section features a more rhythmic melody with many slurs and accents. The tempo is marked *Allegro moderato*.

158

Musical staff 158-165. The dynamics are marked *mp*, *mf*, and *f*. The melody consists of eighth notes with some slurs.

166

Musical staff 166-175. The staff ends with a *rit.* marking. The melody continues with eighth notes and slurs.

176 "Climb Ev'ry Mountain"  
Broadly

Musical staff 176-183. The tempo is marked *Broadly*. The melody is slower, featuring quarter and half notes with slurs.

184

Musical staff 184-191. The melody continues with quarter notes and slurs.

192

Musical staff 192-199. The dynamics are marked *mf*. The melody features eighth notes with slurs.

200 Majestically

Musical staff 200-207. The dynamics are marked *mp* and *f*. The tempo is marked *Majestically*. The staff includes a *rit.* marking and a sixteenth-note run.

208 Faster

Musical staff 208-215. The tempo is marked *Faster*. The staff ends with a *rit.* marking. The melody consists of quarter notes with slurs.