

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

VIOLIN 2

"Song of the High Seas"

Moderately, but tempestuous in spirit

Arranged by TED RICKETTS

**SONG OF THE HIGH SEAS**

From VICTORY AT SEA

Music by RICHARD RODGERS

Copyright © 1953 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

**THE SOUND OF MUSIC**

From THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

**THE CAROUSEL WALTZ**

From CAROUSEL

Music by RICHARD RODGERS

Copyright © 1945 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

**OKLAHOMA**

From OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1943 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

**BEWITCHED**

From PAL JOEY

Words by LORENZ HART

Music by RICHARD RODGERS

Copyright © 1941 by Williamson Music and The Estate Of Lorenz Hart in the United States

Copyright Renewed

This arrangement Copyright © 2003 by Williamson Music and The Estate Of Lorenz Hart

All Rights on behalf of The Estate Of Lorenz Hart Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

**CLIMB EV'RY MOUNTAIN**

From THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

VIOLIN 2

30 "Oklahoma"

Musical staff for measures 30-37 of "Oklahoma". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and accents. Dynamics include *mf* and *fp*  $\leq$  *f*.

38

Musical staff for measures 38-45 of "Oklahoma". Dynamics include *fp*  $\leq$  *f*.

46

4

Musical staff for measures 46-53 of "Oklahoma". The staff ends with a repeat sign and the number 4.

*mf*

*f*

*mf*

*f*

Musical staff for measures 54-61 of "Oklahoma". Dynamics include *mf* and *f*.

*mp*

*f*

*mf*

Musical staff for measures 62-69 of "Oklahoma". Dynamics include *mp*, *f*, and *mf*.

"The Sound of Music"  
Broadly

60

Musical staff for measures 60-67 of "The Sound of Music". The tempo is *Broadly*. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*.

68

Musical staff for measures 68-75 of "The Sound of Music". Dynamics include *mp*.

76

"Bewitched"  
Rubato with feeling

*rit.*

*mp*

Musical staff for measures 76-83 of "Bewitched". The tempo is *Rubato with feeling*. Dynamics include *mp* and *mf*.

84

Musical staff for measures 84-91 of "Bewitched". Dynamics include *mf*.

"The Carousel Waltz"  
Moderately

94

2

8

102

8

110

*mf*

Musical staff for measures 94-101 of "The Carousel Waltz". The tempo is *Moderately*. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*.

118

Musical staff for measures 118-125 of "The Carousel Waltz". Dynamics include *p cresc.*

VIOLIN 2

130

*rit.* *f*

142 Allegro moderato

158

*mp* *mf*

166

*f*

176 "Climb Ev'ry Mountain"  
Broadly

*rit.*

184

*div.*

192

*div.* *mf*

200 Majestically

*mp* *rit.* *f*

208 Faster

*ff*

208 Faster

*rit.* *tr*