

A TRIBUTE TO JOHN WILLIAMS

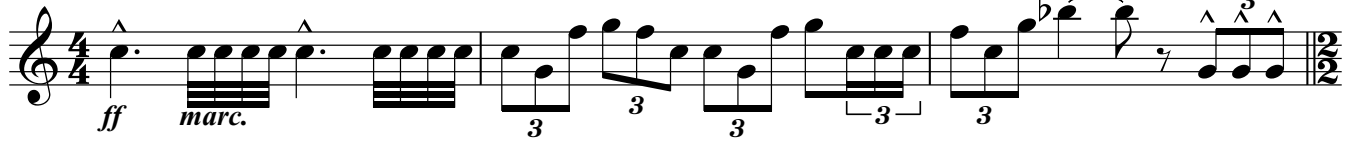
Baritone

(from the Kennedy Center Honors)

Featuring the music of
JOHN WILLIAMS

Adapted by Paul Lavender
poco rall.

Maestoso

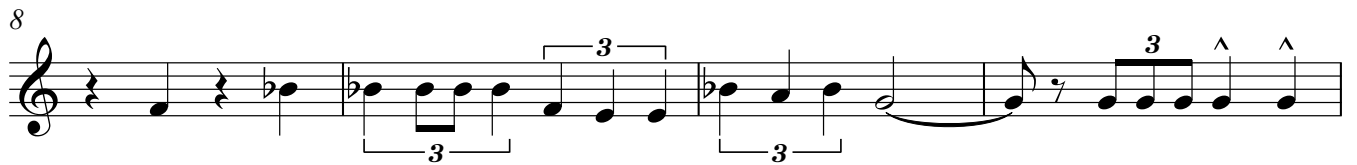


ff marc. 3 3 3 3 3

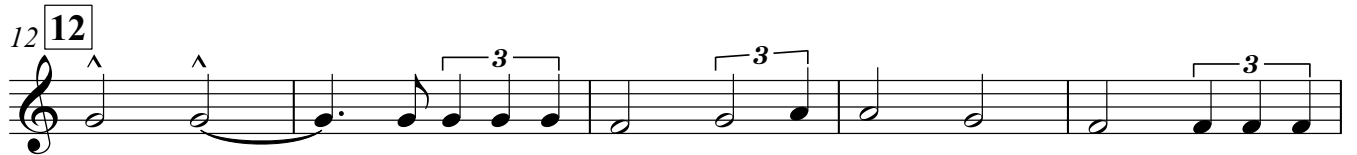
A tempo (L'istesso) (♩=♩)



4 div. 3 ff 3



8 3 3



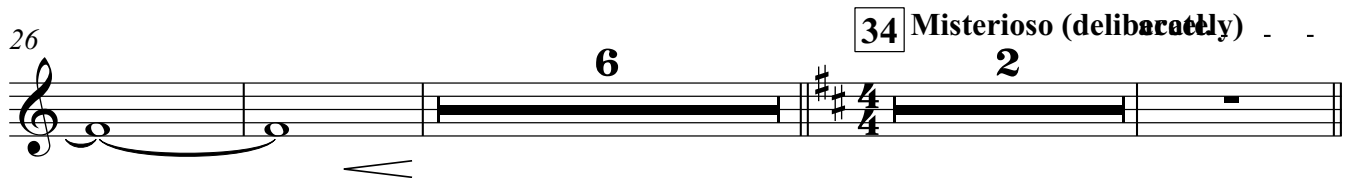
12 12 3 3 3



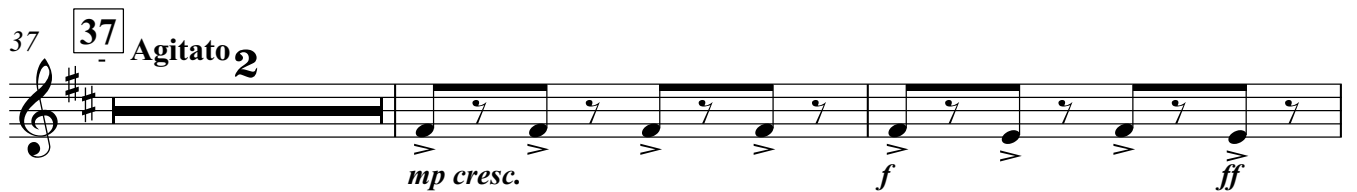
17 3 3 mf



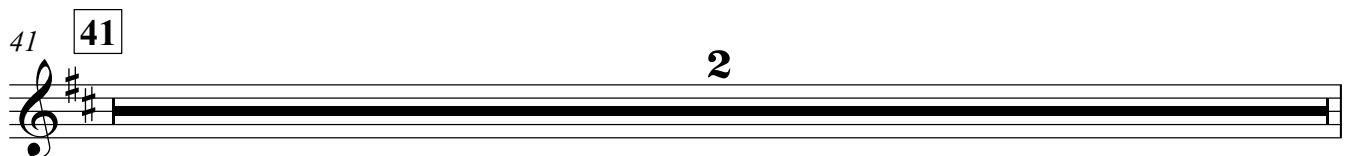
22 22 3 3 3 3 3 3 mf



26 6 34 **Misterioso (deliberately)** 2



37 37 **Agitato** 2 mp cresc. f ff



41 41 2

Baritone

unis.

43 *sf* *f* *ff*

48 *ff* *f* *soli.*

51

54 **2**

58 **58**

62

65 **66** Richly, but moving *mf*

74 **74** *f*

81 **Hold Back** *mf* *poco rall. Alla Marcia* *sffz* *f* *sfz*

87 **87** *mf* *sfz* *sfz*

91 *sfz* *f*

95 **95**

Musical staff 95: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents and slurs, ending with a fermata.

105 **105**

Musical staff 105: Treble clef, key signature of two sharps. It begins with a triplet of eighth notes, followed by a rest, then a series of eighth notes with accents. Dynamics include *ff* and *accel.*

112 **112**

Con Brio (in 2)

3

116

Driving (in 3)

Musical staff 112-116: Treble clef, key signature of two sharps. It shows a change in time signature from 2/2 to 3/2. The staff contains a triplet of eighth notes followed by a series of quarter notes. Dynamics include *f*.

119

Musical staff 119: Treble clef, key signature of two sharps. The staff contains a series of half notes with slurs and accents.

124 **124**

Musical staff 124: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

127

rall.
in 6

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, ending with a double bar line and repeat sign.

Piu Mosso

rall.

Quickly

130 **130**

4

136

Musical staff 130-136: Treble clef, key signature of two sharps. It shows a change in time signature from 2/4 to 4/4. The staff contains a series of quarter notes with slurs and accents. Dynamics include *mf* and *f*.

molto rall.

Largamente

138

140

Musical staff 138-140: Treble clef, key signature of two sharps. It shows a change in time signature from 4/4 to 3/2. The staff contains a series of quarter notes with slurs and accents. Dynamics include *sf*.

142

rall.

Musical staff 142: Treble clef, key signature of two sharps. The staff contains a series of half notes with slurs and accents. Dynamics include *ff* and *sffz*.