

A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

B^b CLARINET 2
E^b Clarinet

Featuring the music of
JOHN WILLIAMS
Adapted by Paul Lavender

Star Wars (Main Theme)
Maestoso

A tempo (L'istesso) (♩ = ♩)

The score is written for Bb Clarinet 2. It begins with the Star Wars (Main Theme) in 4/4 time, marked **Maestoso** and *sfz*. The first system shows the initial melody with a dynamic marking of *sfz*. The second system continues the melody, marked *poco rall.* and *sfz*, with a measure rest of 12 measures. The third system continues the melody, marked *f*. The fourth system continues the melody, marked *f*. The fifth system continues the melody, marked *f*. The sixth system continues the melody, marked *f*. The seventh system continues the melody, marked *f*. The eighth system continues the melody, marked *f*. The ninth system continues the melody, marked *f*. The tenth system continues the melody, marked *f*. The eleventh system continues the melody, marked *f*. The twelfth system continues the melody, marked *f*. The thirteenth system continues the melody, marked *f*. The fourteenth system continues the melody, marked *f*. The fifteenth system continues the melody, marked *f*. The sixteenth system continues the melody, marked *f*. The seventeenth system continues the melody, marked *f*. The eighteenth system continues the melody, marked *f*. The nineteenth system continues the melody, marked *f*. The twentieth system continues the melody, marked *f*. The twenty-first system continues the melody, marked *f*. The twenty-second system continues the melody, marked *f*. The twenty-third system continues the melody, marked *f*. The twenty-fourth system continues the melody, marked *f*. The twenty-fifth system continues the melody, marked *f*. The twenty-sixth system continues the melody, marked *f*. The twenty-seventh system continues the melody, marked *f*. The twenty-eighth system continues the melody, marked *f*. The twenty-ninth system continues the melody, marked *f*. The thirtieth system continues the melody, marked *f*. The thirty-first system continues the melody, marked *f*. The thirty-second system continues the melody, marked *f*. The thirty-third system continues the melody, marked *f*. The thirty-fourth system continues the melody, marked *f*. The thirty-fifth system continues the melody, marked *f*. The thirty-sixth system continues the melody, marked *f*. The thirty-seventh system continues the melody, marked *f*. The thirty-eighth system continues the melody, marked *f*. The thirty-ninth system continues the melody, marked *f*. The fortieth system continues the melody, marked *f*. The forty-first system continues the melody, marked *f*. The forty-second system continues the melody, marked *f*. The forty-third system continues the melody, marked *f*. The forty-fourth system continues the melody, marked *f*. The forty-fifth system continues the melody, marked *f*. The forty-sixth system continues the melody, marked *f*. The forty-seventh system continues the melody, marked *f*. The forty-eighth system continues the melody, marked *f*. The forty-ninth system continues the melody, marked *f*. The fiftieth system continues the melody, marked *f*. The fifty-first system continues the melody, marked *f*. The fifty-second system continues the melody, marked *f*. The fifty-third system continues the melody, marked *f*. The fifty-fourth system continues the melody, marked *f*. The fifty-fifth system continues the melody, marked *f*. The fifty-sixth system continues the melody, marked *f*. The fifty-seventh system continues the melody, marked *f*. The fifty-eighth system continues the melody, marked *f*. The fifty-ninth system continues the melody, marked *f*. The sixtieth system continues the melody, marked *f*. The sixty-first system continues the melody, marked *f*. The sixty-second system continues the melody, marked *f*. The sixty-third system continues the melody, marked *f*. The sixty-fourth system continues the melody, marked *f*. The sixty-fifth system continues the melody, marked *f*. The sixty-sixth system continues the melody, marked *f*. The sixty-seventh system continues the melody, marked *f*. The sixty-eighth system continues the melody, marked *f*. The sixty-ninth system continues the melody, marked *f*. The seventieth system continues the melody, marked *f*. The seventy-first system continues the melody, marked *f*. The seventy-second system continues the melody, marked *f*. The seventy-third system continues the melody, marked *f*. The seventy-fourth system continues the melody, marked *f*. The seventy-fifth system continues the melody, marked *f*. The seventy-sixth system continues the melody, marked *f*. The seventy-seventh system continues the melody, marked *f*. The seventy-eighth system continues the melody, marked *f*. The seventy-ninth system continues the melody, marked *f*. The eightieth system continues the melody, marked *f*. The eighty-first system continues the melody, marked *f*. The eighty-second system continues the melody, marked *f*. The eighty-third system continues the melody, marked *f*. The eighty-fourth system continues the melody, marked *f*. The eighty-fifth system continues the melody, marked *f*. The eighty-sixth system continues the melody, marked *f*. The eighty-seventh system continues the melody, marked *f*. The eighty-eighth system continues the melody, marked *f*. The eighty-ninth system continues the melody, marked *f*. The ninetieth system continues the melody, marked *f*. The ninety-first system continues the melody, marked *f*. The ninety-second system continues the melody, marked *f*. The ninety-third system continues the melody, marked *f*. The ninety-fourth system continues the melody, marked *f*. The ninety-fifth system continues the melody, marked *f*. The ninety-sixth system continues the melody, marked *f*. The ninety-seventh system continues the melody, marked *f*. The ninety-eighth system continues the melody, marked *f*. The ninety-ninth system continues the melody, marked *f*. The hundredth system continues the melody, marked *f*.

7

12

13

17

21

22

5

mf

dim. poco a poco

Theme From "Jaws"
Misterioso (deliberately)

34

37

41

2

4

32

poco rall.

p

accel.

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from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
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B \flat CLARINET 2

42 *mf* *ff*

48 Theme From "Superman"
Alla Marcia

56 *f*

58

59

62

Harry's Wondrous World (Harry Potter)
Richly, but moving E \flat Clarinet

66 to E \flat Cl. 74 *f*

76 *f* *ossia 8va*

Raiders March
Alla Marcia

80 *f* *poco rall.* *sfz* to B \flat Cl.

B \flat CLARINET 2

8

87

95

B \flat Clarinet

mf

sfz

sfz

99

sfz

sfz

103

105

f

108

accel.

112

Adventures On Earth (Finale from E.T.)
Con Brio (in 2)

116

Driving (in 3)

ff

ff

120

9

rall. (in 6)

130

Più Mosso

2

mf accel.

rall.

136

Quickly

2

f

140

Largamente

4

ff

rall.

sfz