

A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

CONTRABASS

Featuring the music of
JOHN WILLIAMS
Adapted by Paul Lavender

Star Wars (Main Theme)
Maestoso

A tempo (L'istesso) (♩ = ♩)

The musical score is written for Contrabass and consists of two main sections. The first section, 'Star Wars (Main Theme)', begins with a 4/4 time signature and a **Maestoso** tempo. It starts with a **sfz** dynamic and includes markings for **poco rall.** and **ff**. The second section, 'Theme From "Jaws"', starts at measure 34 with a **Misterioso (deliberately)** tempo and a **p** dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings like **mf**, **sfz > p**, and **dim. poco rall.**. Measure numbers 7, 12, 18, 22, 23, and 30 are indicated.

ADVENTURES ON EARTH (Finale from E.T.)
from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
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from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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STAR WARS (Main Theme)
from the Lucasfilm Ltd. Production STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI
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CONTRABASS

37 Agitato

div. *secco*

36 *accel.* *sf sf cresc. f sf sf ff*

41 unis.

41 *f*

48 Theme From "Superman" Alla Marcia

45 *cresc. ff ff*

49 *f*

52

55 *div.*

58 unis.

58

62 *ten. ten.*

Harry's Wondrous World (Harry Potter) 66 Richly, but moving

66 *mf* *pizz.* *1/2 pizz. 1/2 arco* *tutti pizz.* 74 *f*

75 *arco* *Hold back* 3

CONTRABASS

Raiders March
Alla Marcia

87

84 *f* < *sffz* *f* > > *mf*
poco rall.

90 *pizz.*

95 *arco*
f

100 *pizz.* *arco*
f

105 *pizz.* *arco* *ff* *pizz.* *arco* *ff* *f*

Adventures On Earth (Finale from E.T.)

112 **Con Brio (in 2)**

2

116 **Driving (in 3)**

arco

111 *pizz.* *ff* *mf* < *f*

118 124

130 **Più Mosso**

125 *mp*
rall. (in 6)

136 **Quickly**

2

132 *cresc. e accel.* < *mf* *rall.* < *f* *molto rall.*

140 **Largamente**

(non trem.)

ff *rall.* < *sffz*