

# A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

F HORN 1

Featuring the music of  
**JOHN WILLIAMS**  
Adapted by Paul Lavender

Star Wars (Main Theme)  
**Maestoso**

A tempo (L'istesso) (♩ = ♩)

The musical score is written for F Horn 1 and consists of several systems of music. The first system is for the Star Wars (Main Theme), starting with a **Maestoso** tempo. It begins in 4/4 time with a *sfz* dynamic and a *marc.* (marcato) articulation. The melody features a triplet of eighth notes and a half note. The second system continues the theme, marked *f* and *marc.*, with a 7-measure rest and a 3-measure triplet. The third system shows a 6-measure rest and a *mf* dynamic, followed by a *dim. poco a poco* and *poco rall.* section. The fourth system introduces the Theme From "Jaws" in 4/4 time, marked **Misterioso (deliberately)** and *mf*. It includes a 2-measure rest and a 4-measure rest, followed by an *accel.* section. The fifth system continues the "Jaws" theme, marked **Agitato** and *mf*, with a 3-measure triplet and a *cresc.* (crescendo) section.

ADVENTURES ON EARTH (Finale from E.T.)  
from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)  
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STAR WARS (Main Theme)  
from the Lucasfilm Ltd. Production STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI  
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F HORN 1

48 Theme From "Superman"  
Alla Marcia

47 *ff* *ff*

50 *f*

53

58

56 *ff* bring out

1

66 Harry's Wondrous World (Harry Potter)  
Richly, but moving

5 *mp sub.* *mf* *f*

74

Hold back *mf*

Raiders March  
Alla Marcia

87 8 95 6 *poco rall.* *sffz*



F HORN 1

105

101 *f* *ff*

106 *accel.*

Adventures On Earth (Finale from E.T.)

112 Con Brio (in 2)

*mf*

116 Driving (in 3)

*f*

19

124

22

25 *rall. (in 6)*

130 Più Mosso

*mf* *accel.*

136 Quickly

140 Largamente

5 *rall.* *f* *molto rall.* *fff* *Bells up!* 6

6 *ff* *rall.* *sfz*