

# A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

## PERCUSSION 2

Piatti, Sus. Cym., Medium Sus. Cym.

Featuring the music of  
**JOHN WILLIAMS**

Adapted by Paul Lavender

### Star Wars (Main Theme)

**Maestoso**

**A tempo (L'istesso)** (♩ = ♩)

Piatti *l.v.*

8

12

10

Musical notation for Star Wars (Main Theme) in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first measure is marked *sfz*. The second measure is marked *poco rall.*

### Theme From "Jaws"

**Misterioso (deliberately)**

**Agitato**

22

10

34

2

37

4

Musical notation for Theme From "Jaws" in 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first measure is marked *poco rall.* and the second measure is marked *accel.*

### Theme From "Superman"

**Alla Marcia**

Piatti

41

6

*secco*

48

12

Sus. Cym. with stick

*mp*

*ff*

*sf*

Musical notation for Theme From "Superman" in 12/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first measure is marked *mp* and the second measure is marked *ff*. The third measure is marked *sf*.

7

58

4

Musical notation for Theme From "Superman" in 12/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first measure is marked *f*.

### Harry's Wondrous World (Harry Potter)

**Richly, but moving**

Med. Sus. Cym.

66

7

74

Musical notation for Harry's Wondrous World (Harry Potter) in 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first measure is marked *mp* and the second measure is marked *mf*.

### ADVENTURES ON EARTH (Finale from E.T.)

from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

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### RAIDERS MARCH

from the Paramount Motion Picture RAIDERS OF THE LOST ARK

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### STAR WARS (Main Theme)

from the Lucasfilm Ltd. Production STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI

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### HARRY'S WONDROUS WORLD

from the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

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### THEME FROM "SUPERMAN"

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### THEME FROM "JAWS"

from the Universal Picture JAWS

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PERCUSSION 2

Raiders March  
Alla Marcia

75 **3** Piatti **mf** **Hold back** **3** Sus. Cym. **mf** *poco rall.* **sfz**

**87** **8** Piatti **f** **95** **4**

**103** **105** **f** **2** *accel.*

Adventures On Earth (Finale from E.T.)

**112** **Con Brio (in 2)** **3** **116** **Driving (in 3)** **6** **124** **Sus. Cym.** **mf** **ff** **mf** **f**

**125** **4** *rall. (in 6)* **130** **Più Mosso** **2** **3** *accel.* **136** **Quickly** **3** *rall.*

**139** **140** **Largamente** **Piatti** *molto rall.* **f** **sf** **Sus. Cym.** **mf** *rall.* **sfz**