

A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

Featuring the music of
JOHN WILLIAMS
Adapted by Paul Lavender

B^b TRUMPET 3

Star Wars (Main Theme)

Maestoso

Musical notation for the Star Wars (Main Theme) in 4/4 time. It begins with a dynamic marking of *sfz* and a breath mark (^). The melody consists of eighth and quarter notes, with several triplet markings (3) and a *poco rall.* ending.

A tempo (L'istesso) (♩ = ♩)

Musical notation for the A tempo section in 2/2 time. It starts with a dynamic marking of *ff* and a breath mark (^). The melody features quarter notes and eighth notes, with triplet markings (3) and a *poco dim.* marking.

Musical notation for the A tempo section, measures 11-12. It includes a measure rest for 12 measures and continues with the melody from the previous section.

Musical notation for the A tempo section, measures 18-22. It includes a measure rest for 22 measures and continues with the melody from the previous section.

Musical notation for the Theme From "Jaws" in 4/4 time. It starts with a dynamic marking of *poco rall.* and includes a key signature change to one sharp (F#) and a time signature change to 4/4. The tempo marking is **Misterioso (deliberately)**. It includes measure rests for 6, 2, 4, and 5 measures, followed by a dynamic marking of *mf* and an *accel.* marking.

ADVENTURES ON EARTH (Finale from E.T.)
from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
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from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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STAR WARS (Main Theme)
from the Lucasfilm Ltd. Production STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI
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B \flat TRUMPET 3

48

Theme From "Superman"
Alla Marcia

46 *f* *ff* *f*

51

58

56

60

Harry's Wondrous World (Harry Potter)
Richly, but moving

66

64 *mf*

74

74 *f*

Raiders March
Alla Marcia

87

81 *mf* *poco rall.* *sfz* *mf*

B \flat TRUMPET 3

88

Musical staff 88-92 in G major, featuring eighth and quarter notes with accents.

93

95

f

Musical staff 93-97 in G major, featuring eighth notes with accents and a dynamic marking of *f*.

98

Musical staff 98-102 in G major, featuring eighth notes with accents and dynamic markings.

103

105

3

ff

Musical staff 103-107 in G major, featuring a triplet of eighth notes and a dynamic marking of *ff*.

111

112 Con Brio (in 2)

116 Driving (in 3)

124 w/ Hns.

f

Musical staff 111-124 in G major, featuring rests, a 2/2 time signature change, a 3/8 time signature change, and a dynamic marking of *f*.

125

rall. (in 6)

Musical staff 125-129 in G major, featuring eighth notes and a dynamic marking of *rall. (in 6)*.

130 Più Mosso

136 Quickly

2 3

accel. *rall.* *f*

Musical staff 130-135 in G major, featuring rests, a 2/4 time signature change, a 3/4 time signature change, and dynamic markings of *accel.*, *rall.*, and *f*.

139

140 Largamente

molto rall. *sfz* *ff* *rall.* *sfz*

Musical staff 139-143 in G major, featuring eighth notes, a 3/2 time signature change, and dynamic markings of *molto rall.*, *sfz*, *ff*, *rall.*, and *sfz*.