

# A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

TUBA

Featuring the music of  
**JOHN WILLIAMS**

Adapted by Paul Lavender

Star Wars (Main Theme)  
**Maestoso**

**A tempo (L'istesso)** (♩ = ♩)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system starts with a *sffz* dynamic and includes a triplet of eighth notes. The second system begins at measure 6 and features a *poco rall.* marking. The third system starts at measure 11 and includes a *marc.* marking. The fourth system begins at measure 17 and features a *mf molto marc.* marking. The fifth system starts at measure 22 and includes a *cresc.* marking. The sixth system begins at measure 28 and features a *poco rall.* marking. The seventh system starts at measure 34 and includes a *Misterioso (deliberately)* marking. The eighth system begins at measure 37 and features an *Agitato* marking. The score includes various musical notations such as triplets, accents, and dynamic markings.

ADVENTURES ON EARTH (Finale from E.T.)  
from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)  
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STAR WARS (Main Theme)  
from the Lucasfilm Ltd. Production STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI  
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TUBA

Opt. with Horns

Bs. Tbn. 41

39 *mp* *cresc.* *f* *ff* *mf* 3 7

*Play*

44 *cresc.* *ff*

Theme From "Superman"

48 Alla Marcia

48 *ff* *f*

51

54

58

57

61

Harry's Wondrous World (Harry Potter)

66 Richly, but moving

64 // *ten. ten.* *mf*

