

A Tribute To The King

Baritone

Also sprach Zarathustra

Very broadly

3

div.

rit.

7 **A tempo**

11 **11 A tempo**

Moderate Rock Shuffle (double time feel)

18 **Faster**

20

22

Hound Dog

28 **28**

31

34 **34**

37

41 **41 Tenderly**

Love Me Tender

8

Baritone

rall.

rit.

50 **50**

p *mf*

Come On Everybody

58 **58** Fast Rock n Roll

mf

65

70 **72**

f

75

80 **80**

84

88 **88**

Jailhouse Rock

96 Rocakabilly L'istesso Tempo

94

101 **104**

107

Musical staff for measures 107-111. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests and accents.

112

112

Musical staff for measures 112-117. The melody features eighth notes with accents (^) and quarter notes.

118

120

Musical staff for measures 118-122. Measures 118-119 contain triplet markings (3) over eighth notes. The rest of the staff includes quarter and eighth notes.

123

Musical staff for measures 123-127. The melody includes eighth notes, quarter notes, and a half note with an accent (^).

128

Musical staff for measures 128-133. The melody consists of eighth notes with accents (^) and quarter notes.

Can't Help Falling In Love
Tenderly Con Moto

134

135

10

145

4

Musical staff for measures 134-149. Measures 134-149 are indicated by a thick black bar with measure numbers 135, 140, 145, and 150. The staff ends with a half note and a dynamic marking *p*.

151

151

Musical staff for measures 151-155. The melody starts with a dynamic marking *f* and consists of quarter and eighth notes.

156

Musical staff for measures 156-158. The melody consists of quarter notes and a half note.

159

159

5

Musical staff for measures 159-163. Measures 159-163 are indicated by a thick black bar with the number 5. The staff ends with a half note and a key signature change to two sharps (F#, C#).

All Shook Up Driving Rock

Baritone

165 165

mf

169 169

175

181 181 9 190

f

193

198 198

203 206

sfp *f*

209

214 214

sfp

217 rit.