

# A TRIBUTE TO THE KING

(The Music of Elvis Presley)

BASSOON 2

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

Musical notation for the first system of 'Also Sprach Zarathustra'. It features a bass clef, a 4/4 time signature, and a 3-measure rest. The music begins with a dynamic of *f*, followed by *sfp* with a hairpin, then *rit.* and *a tempo*. The system ends with *f* and *sfp* with a hairpin.

11

Musical notation for measures 10 and 11. Measure 10 starts with *rit.* and *a tempo*. Measure 11 begins with *f* and *sfp* with a hairpin, followed by *f* and *cresc.*

Mod. Rock Shuffle (double time feel)

Faster

20

( $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ )

22

"Hound Dog"

28

Musical notation for measures 17 through 28. Measure 17 starts with *ff*. Measures 20, 22, and 28 are marked with rests of 2, 6, and 6 measures respectively.

34

Musical notation for measures 34 through 37. Measure 34 begins with a dynamic of *f*.Musical notation for measures 37 through 41. Measure 37 starts with a dynamic of *f*.

41 Tenderly

"Love Me Tender"

50

Musical notation for measures 41 through 50. Measure 41 has a rest of 8 measures. Measures 49 and 50 have rests of 3 measures each. The system ends with *rall.* and *rit.*

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### CANT HELP FALLING IN LOVE

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BASSOON 2

"C'mon Everybody"

58 Fast Rock 'n' Roll

4

Finger Snaps

2

Clap

3

First staff of music for "C'mon Everybody" featuring finger snaps and claps.

72

Second staff of music, starting at measure 71, with dynamics *mf* and *f*.

80

Third staff of music, starting at measure 77.

88

Fourth staff of music, starting at measure 86.

"Jailhouse Rock"

96 Rockabilly (l'istesso tempo) (♩ =  $\overline{\text{J}^3\text{J}}$ )

Fifth staff of music, starting at measure 92, for "Jailhouse Rock".

104

8

112

2

Sixth staff of music, starting at measure 100.

120

2

3

3

9

Seventh staff of music, starting at measure 116.

"Can't Help Falling In Love"

Tenderly, con moto

135

10

145

4

Eighth staff of music, starting at measure 131, for "Can't Help Falling In Love".

BASSOON 2

151

149 *p* *f*

"All Shook Up"  
Driving Rock

159

165

156 5 4

169

181

12 *mf*

190

186 *mp* *f*

191

198

206

204

209

214