

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

BASSOON 1

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

Musical notation for the first system of 'Also Sprach Zarathustra'. It features a bass clef, a 4/4 time signature, and a 3-measure rest. The melody begins with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. Dynamics include *f*, *sfp*, and *rit.* with a *tempo* marking.

11

Musical notation for measures 11-19. It continues the melody from the previous system. Dynamics include *a tempo*, *f*, *sfp*, and *cresc.*

Mod. Rock Shuffle (double time feel)

Musical notation for the 'Hound Dog' section, starting at measure 20. It is marked 'Faster' and includes a triplet notation. Dynamics include *ff* and *f*. Measure numbers 20, 22, 28, and 34 are indicated in boxes.

Musical notation for measures 35-40, continuing the 'Hound Dog' section with a driving eighth-note pattern.

35

Musical notation for the 'Love Me Tender' section, starting at measure 41. It features a 2/4 time signature and a 4/4 time signature. Dynamics include *p*.

38

Musical notation for measures 44-50, continuing the 'Love Me Tender' section. Dynamics include *p*, *mf*, and *rall.*

44

Musical notation for the 'C'mon Everybody' section, starting at measure 58. It includes a 2-measure rest and 'Finger Snaps' notation. Dynamics include *rit.*

54

C'MON EVERYBODY
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BASSOON 1

66 Clap 72

mf $\text{mf} \text{---} \text{f}$

73

79 80

87 88

92 96 "Jailhouse Rock"
Rockabilly (l'istesso tempo) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

100 104 8 112 2

f

116 2 120 9

f

131 135 "Can't Help Falling In Love"
Tenderly, con moto 145 10 4

f

149 151

p $\text{p} \text{---} \text{f}$

BASSOON 1

"All Shook Up"
Driving Rock

156

159 5 165 4

169 12 181

mf

186

190

mp *f*

191

198

204

206

209

214

rit.