

# A TRIBUTE TO THE KING

(The Music of Elvis Presley)

HARP

Arranged by TED RICKETTS

"Also Sprach Zarathustra"  
Very Broadly

Musical notation for "Also Sprach Zarathustra" in 4/4 time. It consists of four measures with durations of 5, 3, 11, and 5. The tempo markings are *rit.* and *a tempo*.

Mod. Rock Shuffle (double time feel)

Faster

20

(♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

22

"Hound Dog"

6

Musical notation for "Hound Dog" in 2/4 time. It consists of two measures with durations of 2 and 6. The tempo marking is *Faster*.

41 Tenderly

"Love Me Tender"

Musical notation for "Love Me Tender" in 2/4 time. It consists of two measures with durations of 6 and 6. The tempo marking is *Tenderly*. A G7 chord is indicated, and there is a glissando effect.

50

Musical notation for "Love Me Tender" continuation in 2/4 time. It consists of two measures with durations of 7 and 3. The tempo marking is *rall.* and *rit.*

"C'mon Everybody"

58 Fast Rock 'n' Roll

Finger Snaps

2

Clap

Musical notation for "C'mon Everybody" in 2/4 time. It consists of two measures with durations of 4 and 2. The tempo marking is *Fast Rock 'n' Roll*.

72

80

88

Musical notation for "C'mon Everybody" continuation in 2/4 time. It consists of two measures with durations of 4 and 8.

"Jailhouse Rock"

96 Rockabilly (l'istesso tempo) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

8

104

8

112

8

120

14

Musical notation for "Jailhouse Rock" in 2/4 time. It consists of two measures with durations of 8 and 14. The tempo marking is *Rockabilly (l'istesso tempo)*.

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALSO SPRACH ZARATHUSTRA

RICHARD STRAUSS

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LOVE ME TENDER

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JAILHOUSE ROCK

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HOUND DOG

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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HARP

"Can't Help Falling In Love"  
Tenderly, con moto

135

12/8

*p*

134

138

145

142

151

E7

*gliss.*

*f*

146

152

159

5

156

"All Shook Up"  
Driving Rock

165

169

12

181

9

190

8

198

8

206

8

214

4

*rit.*