

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

Arranged by TED RICKETTS

PERCUSSION 1
Gran Cassa, Drum Set

Very Broadly "Also Sprach Zarathustra"

Gran Cassa

PPP rit. a tempo

11

Faster

10 rit. cresc. poco a poco a tempo f ff

20 Mod. Rock Shuffle (double time feel) (♩ = $\frac{3}{4}$)

Drum Set
S.D.

22 "Hound Dog"

f B.D.

28

34

41 Tenderly "Love Me Tender"

50

fill // 8 3 3 rall. rit.

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALL SHOOK UP

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RICHARD STRAUSS

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HOUND DOG

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LOVE ME TENDER

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JAILHOUSE ROCK

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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A Tribute to the King - 1

"C'mon Everybody"

PERCUSSION 1

58 Fast Rock 'n' Roll

Musical notation for measures 58-65. The score is written on a grand staff with a treble clef. It features a steady eighth-note bass line and a melody of quarter notes in the treble. A dynamic marking of *mf* is present at the beginning. A double bar line with a '2' above it indicates a two-measure rest. Measure numbers 58, 65, and 72 are marked in boxes.

Musical notation for measures 66-71. The score continues with eighth-note bass and quarter-note melody. A dynamic marking of *f* is shown with a hairpin. Measure numbers 71 and 72 are marked in boxes.

Musical notation for measures 72-79. The score continues with eighth-note bass and quarter-note melody. Measure numbers 79 and 80 are marked in boxes.

Musical notation for measures 80-87. The score continues with eighth-note bass and quarter-note melody. Measure numbers 87 and 88 are marked in boxes.

Musical notation for measures 88-95. The score continues with eighth-note bass and quarter-note melody. Measure numbers 95 and 96 are marked in boxes.

"Jailhouse Rock"
96 Rockabilly (l'istesso tempo) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for measures 96-103. The score features a more complex eighth-note bass line with triplets and a melody of eighth notes. A dynamic marking of *f* is present. Measure numbers 103 and 104 are marked in boxes.

Musical notation for measures 104-111. The score continues with eighth-note bass and eighth-note melody. Measure numbers 111 and 112 are marked in boxes.

Musical notation for measures 112-117. The score continues with eighth-note bass and eighth-note melody. Measure numbers 117 and 120 are marked in boxes.

Musical notation for measures 118-125. The score continues with eighth-note bass and eighth-note melody. Measure numbers 125 and 120 are marked in boxes.

PERCUSSION 1

"Can't Help Falling In Love"

135 Tenderly, *con moto* 145

10

6

151

8

132

"All Shook Up"

Driving Rock

165

Closed H.H.

159

mf

169

Tom

181

Closed H.H.

177

184

190

198

Tom fill

Closed H.H.

Closed H.H.

206

208

214

Closed H.H.

fill

rit.