

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

TROMBONE 1

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

3
f sfz < rit. a tempo

Faster

11
a tempo f sfz < f cresc. ff

Mod. Rock Shuffle (double time feel) (♩ = ♩♩)

22 "Hound Dog"

20
f

28

41 Tenderly

"Love Me Tender"

8

COM'ON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALSO SPRACH ZARATHUSTRA

RICHARD STRAUSS

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HOUND DOG

Words and Music by JERRY LEIBER and MILE STOLLER

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LOVE ME TENDER

Words and Music by ELVIS PRESLEY and VERA MATSON

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JAILHOUSE ROCK

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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TROMBONE 1

"C'mon Everybody"
Fast Rock 'n' Roll

50

58

Musical staff 50-58. Bass clef, key signature of two sharps (F# and C#). Measure 50 starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). A *rall.* (ritardando) marking is present above the staff. A fermata is placed over measure 58. A double bar line with a '2' above it indicates a two-measure rest. The staff ends with a mezzo-forte (*mf*) dynamic.

61

Musical staff 61-67. Continuation of the piece with various rhythmic patterns and dynamics.

68

Musical staff 68-71. Measure 72 is marked with a box. The dynamic is *f* (forte).

75

Musical staff 75-79. Measure 80 is marked with a box.

81

Musical staff 81-87. Measure 88 is marked with a box.

86

Musical staff 86-93. Measure 96 is marked with a box. The section is titled "Jailhouse Rock" Rockabilly (l'istesso tempo) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩♩).

94

Musical staff 94-101. Measure 104 is marked with a box.

102

Musical staff 102-111. Measure 112 is marked with a box.

110

Musical staff 110-115. Measure 120 is marked with a box. This section includes triplet markings (3) over groups of notes.

116

Musical staff 116-123. Continuation of the piece with triplet markings.

TROMBONE 1

Musical staff for measures 122-128. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains various rhythmic patterns including eighth and sixteenth notes, and rests.

122

“Can't Help Falling In Love”
Tenderly, *con moto*

135 10

Musical staff for measures 129-134. It begins with a 4-measure rest, followed by a melodic line. A dynamic marking *p* is shown with a hairpin leading to *f* at measure 151. A 10-measure rest is indicated at the end of the staff.

129

145 4 151

p *f*

Musical staff for measures 135-158. It features a 4-measure rest, followed by a melodic line. A dynamic marking *p* is shown with a hairpin leading to *f* at measure 151. A 5-measure rest is indicated at the end of the staff.

“All Shook Up”
Driving Rock

156 159 5 165

mf

Musical staff for measures 159-168. It begins with a 5-measure rest, followed by a melodic line. A dynamic marking *mf* is shown. A 4-measure rest is indicated at the end of the staff.

167 169

Musical staff for measures 169-173. It contains a melodic line with various rhythmic values and accents.

174 181 9 190

f

Musical staff for measures 174-197. It begins with a 9-measure rest, followed by a melodic line. A dynamic marking *f* is shown. A 4-measure rest is indicated at the end of the staff.

198

Musical staff for measures 198-207. It contains a melodic line with various rhythmic values and accents.

202 206

sfp *f*

Musical staff for measures 202-213. It begins with a dynamic marking *sfp* with a hairpin leading to *f*. It contains a melodic line with various rhythmic values and accents.

208 214

sfp *f* *rit.*

Musical staff for measures 214-223. It begins with a dynamic marking *sfp* with a hairpin leading to *f*, which then leads to *rit.* It contains a melodic line with various rhythmic values and accents.