

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

TROMBONE 2

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

3

f sfz < *rit. a tempo* *f sfz* <

11

10 *rit. a tempo* *f sfz* < *f cresc.*

Mod. Rock Shuffle (double time feel) (♩ = $\overline{\text{♩}}^3$)

Faster

20

22 "Hound Dog"

18 *ff* *f*

28

26

30

34

34

41 Tenderly

"Love Me Tender"

8

38

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALL SHOOK UP

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RICHARD STRAUSS

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HOUND DOG

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LOVE ME TENDER

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JAILHOUSE ROCK

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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A Tribute to the King - 1

TROMBONE 2

"C'mon Everybody"
Fast Rock 'n' Roll

50

58

p *mf* *rall.* *rit.* *mf*

61

68

f

75

81

86

"Jailhouse Rock"
Rockabilly (l'istesso tempo) (♩ = $\overset{3}{\text{J}}$)

96

94

102

110

mf

116

TROMBONE 2

122

Musical staff for Trombone 2, measures 122-128. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains various rhythmic patterns including eighth and sixteenth notes, and rests.

"Can't Help Falling In Love"
Tenderly, *con moto*

135

10

129

Musical staff for Trombone 2, measures 129-134. It continues the piece "Can't Help Falling In Love" with a 12/8 time signature change at measure 135.

145

4

151

p \longleftarrow \longrightarrow *f*

Musical staff for Trombone 2, measures 145-158. It includes a 4-measure rest at measure 145 and a dynamic change from *p* to *f* between measures 151 and 152.

"All Shook Up"
Driving Rock

159

5

165

mf

156

Musical staff for Trombone 2, measures 159-164. It includes a 5-measure rest at measure 159 and a dynamic marking of *mf* at measure 165.

169

167

Musical staff for Trombone 2, measures 169-173. It features a series of eighth notes with accents.

174

Musical staff for Trombone 2, measures 174-180. It continues the rhythmic pattern from the previous staff.

181

9

190

f

181

Musical staff for Trombone 2, measures 181-195. It includes a 9-measure rest at measure 181 and a dynamic marking of *f* at measure 190.

198

196

Musical staff for Trombone 2, measures 198-205. It features a series of eighth notes with accents.

206

sfp

f

202

Musical staff for Trombone 2, measures 206-207. It includes a dynamic change from *sfp* to *f* between measures 206 and 207.

208

Musical staff for Trombone 2, measures 208-213. It continues the rhythmic pattern from the previous staff.

214

sfp

f

rit.

214

Musical staff for Trombone 2, measures 214-218. It includes dynamic markings of *sfp*, *f*, and *rit.* and a final fermata.