

Aires De Pontevedra

Tenor Saxophone

Arranged by Brian Byrne

10

3

15 **A** 9 3 **B** 6

36 **C** 6 **D**
mf

48

57 **E**

68 **F**

78 **G**

86 **H** 9 3 **I** 9 3

112 **J**
f

120 **K**

Detailed description: This is a musical score for Tenor Saxophone, titled "Aires De Pontevedra" and arranged by Brian Byrne. The score is written in treble clef and consists of 11 sections, labeled A through K. Section A (measures 15-24) features a 9-measure phrase in 2/4, a 3-measure phrase in 3/4, and a 6-measure phrase in 2/4. Section B (measures 25-30) features a 3-measure phrase in 2/4 and a 6-measure phrase in 3/4. Section C (measures 36-42) features a 6-measure phrase in 2/4, followed by a 3-measure rest in 3/4, a 2-measure rest in 2/4, and a 6-measure phrase in 2/4 starting with a mezzo-forte (*mf*) dynamic. Section D (measures 43-47) continues the 6-measure phrase in 2/4. Section E (measures 57-67) features a 10-measure phrase in 2/4 with a 2-measure phrase in 3/4 at the end. Section F (measures 68-77) features a 10-measure phrase in 2/4 with a 2-measure phrase in 3/4 at the end. Section G (measures 78-85) features a 8-measure phrase in 2/4 with a 2-measure phrase in 3/4 at the end. Section H (measures 86-95) features a 9-measure phrase in 2/4, a 3-measure phrase in 3/4, a 9-measure phrase in 2/4, and a 3-measure phrase in 3/4. Section I (measures 96-105) features a 9-measure phrase in 2/4, a 3-measure phrase in 3/4, a 9-measure phrase in 2/4, and a 3-measure phrase in 3/4. Section J (measures 112-119) features a 8-measure phrase in 2/4 with a 2-measure phrase in 3/4 at the end, marked with a forte (*f*) dynamic. Section K (measures 120-127) features a 8-measure phrase in 2/4 with a 2-measure phrase in 3/4 at the end, marked with a forte (*f*) dynamic. The score includes various time signatures (2/4, 3/4) and dynamics (*mf*, *f*).