

BASS DRUM  
CYMBALS  
SNARE DRUM  
TUBULAR BELLS

# AMAZING GRACE

(CROSSBORDER ORCHESTRA)

TRAD  
ARRANGED BY BRIAN BYRNE

SLOWLY

Musical score for measures 1-8. The score is for four instruments: Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and Tubular Bells (Tub. B.). The time signature is 3/4. The tempo is marked 'SLOWLY'. The score shows rhythmic patterns for each instrument. The Tubular Bells part includes melodic notation with notes and rests, and is divided into two sections: measures 1-4 and measures 6-8. The other instruments play rhythmic patterns indicated by horizontal lines and numbers (3 or 4) above the staff, representing groups of notes.

Musical score for measures 11-18. The score is for four instruments: Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and Tubular Bells (Tub. B.). The time signature is 3/4. The score shows rhythmic patterns for each instrument. The Tubular Bells part includes melodic notation with notes and rests, and is divided into two sections: measures 12-14 and measures 16-18. The other instruments play rhythmic patterns indicated by horizontal lines and numbers (3) above the staff, representing groups of notes.

2 BASS DRUM, CYMBALS, SNARE DRUM, TUBULAR BELLS

19 20-22 24-26

(A) 8 8 8 8 27-34 (B) 3 4 3 4 3 4 3 4 WITH MOVEMENT 7 7 7 7 37-43

(C) 8 8 8 8 44-51 (D) 3 3 3 3 53-55

BASS DRUM, CYMBALS, SNARE DRUM, TUBULAR BELLS

**(E)**

B. D. 2 3

Cym. 2 3

S. D. 2 3

Tub. B. 2 3

58-59 61-63

*mp*

**(F)** **(G)**

B. D.

Cym.

S. D.

Tub. B.

68

**(H)**

B. D.

Cym.

S. D.

Tub. B.

72

VS.

4 BASS DRUM, CYMBALS, SNARE DRUM, TUBULAR BELLS

**(I)**

B. D. Cym. S. D. Tub. B.

78

**(J)**

B. D. Cym. S. D. Tub. B.

ADD DRUM CORP

*f*

85

**(K)**

B. D. Cym. S. D. Tub. B.

92

BASS DRUM, CYMBALS, SNARE DRUM, TUBULAR BELLS

The musical score consists of four staves: Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and Tubular Bells (Tub. B.). Above the first staff, there is a circled letter 'L'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Bass Drum staff shows a pattern of rests followed by two cymbal-like symbols in the final two measures. The Cymbals staff has rests in the first four measures and quarter notes in the last four. The Snare Drum staff features eighth notes, triplets, and 'x' marks. The Tubular Bells staff has a treble clef and rests, with notes in the final two measures.

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