

UILEANN PIPES+EB WHISTLE

AMAZING GRACE

(CROSSBORDER ORCHESTRA)

TRAD
ARRANGED BY BRIAN BYRNE

8 **SLOWLY** 3/4 9 SOLO 1-9 3

15 3 3

21 3

8 **(A)** 8 **(B)** WITH MOVEMENT 3/4 3 27-34

38 3

44 **(C)** 3 3

51 **(D)** 3 3

58 **(E)** 3

64 3

V.S.

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The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff contains three measures of whole notes, labeled with circled letters F, G, and H, and measure numbers 2, 2, and 6. The second staff contains a measure of a whole note labeled I (78-84), followed by a double bar line, then a measure of a whole note labeled J (72-77), and a measure of a triplet of eighth notes. The third staff continues the triplet of eighth notes. The fourth staff contains a measure of a triplet of eighth notes labeled K (94) and a measure of a triplet of eighth notes. The fifth staff contains a measure of a triplet of eighth notes labeled L (100) and a measure of a triplet of eighth notes. The text "EB WHISTLE" is written above the second staff.

BASS GUITAR

AMAZING GRACE

(CROSSBORDER ORCHESTRA)

TRAD
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SLOWLY

10 16

1-10 11-26

(A) 8 (B) WITH MOVEMENT 8

27-34 36-43

(C) 8 (D) 6 (E) 10

44-51 52-57 58-67

(F) 2 (G) 2 (H) 6

68-69 70-71 72-77

(I) 8 (J)

78-85

92 (K)

92

102 (L)

102