

Contrabass

Annie Medley

Music by Charles Strouse
Lyrics by Martin Charnin
Arranged by Paul O'Brien

♩=77 **Tomorrow** **10** pizz. **A** arco.

15 **3** **B** **2**

24 ♩=83 **C** **Hard Knock Life**

29

33 **D**

39 **E**

45 **F**

50 **G**

55

58 $\text{♩} = 101$ **H** Fully Dressed

65 **I** pizz. *f*

70

74

78

81 arco //

84 $\text{♩} = 91$ **J** Tomorrow (Reprise) *f*

89 *mf*

94

99

104

K

Musical staff 104: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

110

Musical staff 110: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes.

114

Musical staff 114: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with accents (>) above several notes. A dynamic marking *sfz mp cresc.* is placed below the staff with a hairpin indicating a crescendo. The staff ends with a double bar line and a final note marked *ff*.