

Annie Medley

Music by Charles Strouse
Lyrics by Martin Charnin
Arranged by Paul O'Brien

10 **A** 9

19 **B** 5 **C** B \flat Dm E \flat (add2)

27 Dm F *mp* *clean.* *f* B \flat *mf* Dm E \flat (add2)

32 Dm F E \flat m7 **D** D \flat m7 Bm7 G7 C Cm7 B \flat m7 A

39 **E** B \flat Dm E \flat (add2) Dm F

43 B \flat Dm E \flat (add2) Dm F E

47 **F** *mf* *with bass rhythm* A C \sharp m D E

52 **G** A C \sharp m D(add2) C \sharp m E

56 A *f* *mf* *p.m.* *overdrive*

The musical score is written for electric guitar in a single system. It begins with a tempo of 77 and a key signature of two flats. The first staff shows a 10-measure section with a chord diagram for A and a 9-measure section. The second staff starts at measure 19 with a tempo of 83 and a 'clean.' instruction. It includes a 5-measure section with a B chord diagram and a C chord diagram. The third staff continues with various chords and dynamics like *mp*, *f*, and *mf*. The fourth staff starts at measure 32 with a tempo of 101 and a 'p.m. overdrive' instruction. It includes a 6-measure section with a D chord diagram and a 6-measure section with an F chord diagram. The fifth staff starts at measure 39 with a tempo of 101 and a 'p.m. overdrive' instruction. It includes a 6-measure section with an E chord diagram and a 6-measure section with an F chord diagram. The sixth staff starts at measure 43 with a tempo of 101 and a 'p.m. overdrive' instruction. It includes a 6-measure section with a B \flat chord diagram and a 6-measure section with a Dm chord diagram. The seventh staff starts at measure 47 with a tempo of 101 and a 'p.m. overdrive' instruction. It includes a 6-measure section with an F chord diagram and a 6-measure section with an A chord diagram. The eighth staff starts at measure 52 with a tempo of 101 and a 'p.m. overdrive' instruction. It includes a 6-measure section with a G chord diagram and a 6-measure section with an A chord diagram. The ninth staff starts at measure 56 with a tempo of 101 and a 'p.m. overdrive' instruction. It includes a 6-measure section with an A chord diagram and a 6-measure section with an A chord diagram.

Fully Dressed

60 **H** Eb open Gm Cm Bb Ab Bb p.m. Eb open Gm Cm Bb

mp *mf* *mp*

66 Ab Bb p.m. **I** Eb open Bb Cm

f

71 Ab Eb Bb Cm Eb Eb

77 Bb Cm Ab Eb Bb Cm Ab

Tomorrow (Reprise)

84 ♩=91 **J** E Emaj7 Amaj7 G#m7 C#m C#m7 A B7(sus4)B7

mf

93 E Emaj7 Amaj7 G#m7 C#m C#m7 A B7(sus4)B7 Em Em7 C D7(sus4)D7

99 G Bm B(sus4) B E Emaj7 A G#m7 C#m C#m7 F B7(sus4) B

105 **K** E Emaj7 E7 A Am E B7(sus4)B7 E B E Emaj7 E7 A Am E

f

112 G B7(sus4) B7 E Emaj7 E7 Am B E E