

Anything Is Possible

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Bright Rock (♩=112)

5

Time to make some mu sic! It's time to paint the town. It's

Time to make some mu sic! It's time to paint the town. It's

7

time for us to turn your world in-side out and up-side down. So are you read-y? Sit

time for us to turn your world in-side out and up-side down. So are you read-y? Sit

10

back,hold on tight, for once you've heard the mu-sic it's clear__ as black and white.

back,hold on tight, for once you've heard the mu-sic it's clear__ as black and white.

13

13

An-y-thing is pos si-ble. And noth-ing's what it seems. The time has come to raise the roof, And

An-y-thing is pos si-ble. And noth-ing's what it seems. The time has come to raise the roof, And

16

dream be-yond your wild-est dreams. An-y-thing is pos -si-ble. And it's all here for you. Just

dream be-yond your wild-est dreams. An-y-thing is pos -si-ble. And it's all here for you. Just

V.S.

19

close your eyes and make a wish and watch your dreams come true. —

close your eyes and make a wish and watch your dreams come true. —

24 **24**

Time to raise the curtain on marvels galore! —

mf A party's going on — the likes of

27

We're glad to see you, so glad that you came, for

which you've never seen before. We're glad to see you, so glad that you came, for

30 **32**

once you've crashed this party you'll never be the same. *f* Anything is possible, and

once you've crashed this party you'll never be the same. *f* Anything is possible, and

33

ev-ry thing's in store. You think you've seen it all — my friends. You've seen a lot, — but wait there's more.

ev-ry thing's in store. You think you've seen it all — my friends. You've seen a lot, — but wait there's more.

36

Anything is possible. Is that such a surprise? Just close your eyes and make a wish and

Anything is possible. Is that such a surprise? Just close your eyes and make a wish and

43

39

watch your spir-its rise! — There's a feel-ing in side that you can't

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44

— seem to shake. There's a thrill — in the air, — you can make — no mis-take. What's that look

— seem to shake. There's a thrill — in the air, — you can make — no mis-take. What's that look

47

— in your eye? — That mys-te - ri-ous grin? Kiss your trou- bles good bye — let the par

— in your eye? — That mys-te - ri-ous grin? Kiss your trou- bles good bye — let the par

53

50

- ty be - gin, — be - gin! — An-y-thing is pos si-ble. And

sfp cresc. *f*

- ty be - gin, — be - gin! — An-y-thing is pos si-ble. And

sfp cresc. *f*

54

noth-ing's what it seems. The time has come to raise the roof, And dream be-yond your wild-est dreams.

noth-ing's what it seems. The time has come to raise the roof, And dream be-yond your wild-est dreams.

57

An y-thing is pos - si-ble. And it's all here for you. Just close your eyes and make a wish

An y-thing is pos - si-ble. And it's all here for you. Just close your eyes and make a wish

60 61

An-y-thing is pos-si-ble. Just close your eyes and make a wish, An-y-thing is pos-si-ble. Just
An-y-thing is pos-si-ble. Just close your eyes and make a wish, An-y-thing is pos-si-ble. Just

Detailed description: This block contains two systems of musical notation. The first system is for measures 60 and 61. Measure 60 is marked with a '60' above the staff. Measure 61 is marked with a '61' inside a box above the staff. Each system consists of a vocal line and a piano accompaniment line. The lyrics are: 'An-y-thing is pos-si-ble. Just close your eyes and make a wish, An-y-thing is pos-si-ble. Just'.

63

close your eyes and make a wish, and watch a dream *ff* come true! _____
close your eyes and make a wish, and watch a dream _____ come true! _____
ff

Detailed description: This block contains two systems of musical notation for measures 63 and 64. Measure 63 is marked with a '63' above the staff. The lyrics are: 'close your eyes and make a wish, and watch a dream come true!'. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic. The second system shows the continuation of the vocal line and piano accompaniment.