

3rd Trombone

Ashokan Farewell & Toss the Feathers

arranged by brian byrne

(A) 8 8

STRINGS

2-9 10-17

(B) 16 (C)

18-33

42

50

mp

58

(D) 8 (E) 4

66 67-74 75-78

(F) 8 8

79-86 87-94

2

(G)

(H)

3RD TROMBONE

8

95-102

mf

107 (D)

mf

111

mf

115 (J)

119

123 (K) BUILD TO END

mf

127

mf

131 (L)

f

135

f

139

Musical notation for measures 139-142. Measure 139 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes with accents (>) above them. Measure 140 continues this pattern. Measure 141 has a similar pattern. Measure 142 ends with a fermata over a half note. Below the staff, there are two horizontal lines with a fermata symbol above them, indicating a sustained low note or pedal point.