

Drums

Ashokan Farwell & Toss the Feathers

arranged by brian byrne

The musical score is divided into sections A through H, each with specific time signatures and dynamics:

- Section A:** 3/4 time, 8 measures (2-9), 8 measures (10-17), 16 measures (18-33). Includes the instruction "STRINGS".
- Section B:** 16 measures (34-49), 16 measures (50-65).
- Section C:** 4/4 time, 3 measures (68-70), 3 measures (72-74). Dynamics: *mp*.
- Section D:** 4/4 time, 3 measures (76-78), 3 measures (80-82). Dynamics: *mp*.
- Section E:** 4/4 time, 3 measures (84-86). Dynamics: *mp*.
- Section F:** 4/4 time, 3 measures (84-86). Dynamics: *mf*.
- Section G:** 4/4 time, 4 measures (93-96). Includes the instruction "AD LIB ON TOMS".
- Section H:** 4/4 time, 8 measures (101-108). Includes the instruction "AD LIB ON TOMS". Dynamics: *mf*.

VS.

105

Musical staff for measure 105, featuring a drum set icon at the beginning and a series of rhythmic notes.

107 (D)

Musical staff for measure 107, marked with a circled 'D' and the dynamic *mf*. It includes a drum set icon and rhythmic notation.

111

Musical staff for measure 111, marked with the dynamic *mf*. It includes a drum set icon and rhythmic notation.

115 (S)

Musical staff for measure 115, marked with a circled 'S' and the dynamic *mf*. It includes a drum set icon and rhythmic notation.

119

Musical staff for measure 119, marked with the dynamic *mf*. It includes a drum set icon and rhythmic notation.

123 (R) BUILD TO END

Musical staff for measure 123, marked with a circled 'R' and the instruction 'BUILD TO END', along with the dynamic *mf*. It includes a drum set icon and rhythmic notation.

127

Musical staff for measure 127, marked with the dynamic *mf*. It includes a drum set icon and rhythmic notation.

DRUMS

131 (D)

135

139

mf

mf