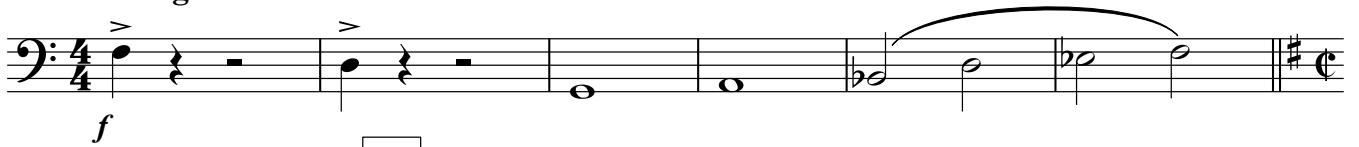


Double Bass

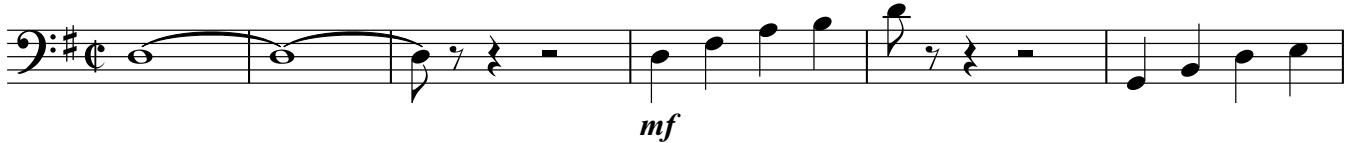
# A BEACH BOYS MEDLEY

Brian Wilson/Mike Love  
Arr, Paul O'Brien.

Allegro ♩=140



7 **Faster** ♩=160 **A**



13



18



22



26 **B**




31



36



41



*fp cresc.*

V.S.

46 **C**

*f*

51

56 **D**

*Pizz.*

60 **Arco.**

*Pizz.*

64 **Arco.**

*Arco.*

68

73

77 **rall.**

*rall.*

83 **E**  $\text{♩} = 110$

*f*

*Pizzicatto*

88

Double Bass

92 **rall.** ♩=120

95

98

101

104 - **F**

*mf*

107

110

113

116

118 ♩=110

*mp* *pp*

Double Bass

123 **G** Fast Rock ♩=160

Musical staff 123-127: Bass clef, key signature of one sharp (F#), common time. Measures 123-127 contain a melodic line starting with a forte (*f*) dynamic, followed by a slur over measures 124-127, and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 128-132: Bass clef, key signature of one sharp (F#), common time. Measures 128-132 contain a rhythmic pattern of eighth notes.

Musical staff 133-137: Bass clef, key signature of one sharp (F#), common time. Measures 133-137 contain a rhythmic pattern of eighth notes.

Musical staff 138-142: Bass clef, key signature of one sharp (F#), common time. Measures 138-142 contain a rhythmic pattern of eighth notes.

Musical staff 143-147: Bass clef, key signature of one sharp (F#), common time. Measures 143-147 contain a melodic line. Measure 144 is marked *rall.* (rallentando). The staff ends with a dynamic marking *fp* (fortissimo piano) and a hairpin indicating a crescendo to *ff* (fortissimo) at the final measure.