



A

surfer USA

9

Fl 1. *mf*

Fl 2. *mf*

Ob. *mf*

Cl 1. *mf*

Cl 2. *mf*

Bsn. *mf*

Hn. *f*

Tpt 1. *f*

Tpt 2.

Tbn 1. *f*

Tbn 2. *f*

Tba. *mf*

Timp. F to A

Dr. *mf*

Perc.

Glock.

Bass *mf*

Pno. *mf*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db. *mf*

16

Fl 1.  
Fl 2.  
Ob.  
Cl 1.  
Cl 2.  
Bsn.  
Hn.  
Tpt 1.  
Tpt 2.  
Tbn 1.  
Tbn 2.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 16 through 23. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) plays a melodic line with long notes and rests. The brass section (Horn, Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes a snare drum with a consistent pattern, cymbals, and a glockenspiel. The string section (Bass, Piano, Violins I, II, III, Viola, Violoncello, Double Bass) provides a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.



31

Fl 1.  
Fl 2.  
Ob.  
Cl 1.  
Cl 2.  
Bsn.  
Hn.  
Tpt 1.  
Tpt 2.  
Tbn 1.  
Tbn 2.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Db.

The musical score is for page 31 of a piece. It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and brass (Horn, Trumpets 1 & 2, Trombones 1 & 2, Tuba) parts are mostly silent or have simple rhythmic patterns. The strings (Violins I, II, III, Viola, Violoncello, Double Bass) play a more active role, with the Violins I and Violoncello having melodic lines, while the other strings provide harmonic support. The piano part features a complex texture with dense chords and rhythmic patterns. The percussion (Drums and Percussion) provides a steady, rhythmic accompaniment. The Glockenspiel and Bass parts have melodic lines that reappear in the final measure of the page. The score is written in a key with one sharp (F#) and a common time signature.

38

Fl 1.

Fl 2. *mf*

Ob. *mf*

Cl 1. *mf*

Cl 2. *mf*

Bsn. *mf*

Hn.

Tpt 1.

Tpt 2.

Tbn 1.

Tbn 2.

Tba.

Timp.

Dr.

Perc.

Glock.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vla. *f*

Vc.

Db.



D

53

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Tpt 1.

Tpt 2.

Tbn 1.

Tbn 2.

Tba.

Timp.

Dr.

Perc.

Glock.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Pizz.

Pizz.

60

Fl 1. *mp*

Fl 2. *mp*

Ob. *mp*

Cl 1. *mp*

Cl 2. *mp*

Bsn.

Hn.

Tpt 1.

Tpt 2.

Tbn 1.

Tbn 2.

Tba.

Timp.

Dr.

Perc.

Glock.

Bass

Pno.

Vln. I *mp* *Pizz.*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *Arco.* *Pizz.*

Db. *Arco.* *Pizz.*

67

Fl 1. *mf*

Fl 2. *mf*

Ob. *mf*

Cl 1. *mf*

Cl 2. *mf*

Bsn. *mf*

Hn. *mf*

Tpt 1. *mf*

Tpt 2.

Tbn 1.

Tbn 2.

Tba.

Timp. D to C & A to G

Dr.

Perc.

Glock.

Bass

Pno.

Vln. I *f* *Arco.*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f* *Arco.*

Db. *Arco.*

74

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Tpt 1.

Tpt 2.

Tbn 1.

Tbn 2.

Tba.

Timp.

Dr.

Perc.

Glock.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

rall.

tr

mf

f

E

california girls

83

$\text{♩} = 110$

FL 1. *mf*

FL 2. *mf*

Ob. *mf*

Cl 1. *f*

Cl 2. *f*

Bsn. *f*

Hn. *mf*

Tpt 1. *mf*

Tpt 2. *mf* Divisi

Tbn 1. *mf*

Tbn 2. *mf*

Tba. *mf*

Timp.

Dr. *mf* 3 Triangle

Perc. *mf*

Glock.

Bass *f*

Pno. *f*

Vln. I *f*  $\text{♩} = 110$

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Db. *f* Pizzicato



97

Fl 1. Fl 2. Ob. Cl 1. Cl 2. Bsn. Hn. Tpt 1. Tpt 2. Tbn 1. Tbn 2. Tba. Timp. Dr. Perc. Glock. Bass. Pno. Vln. I. Vln. II. Vln. III. Vla. Vc. Db.

This page of a musical score contains measures 97 through 102. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and brass section (Horn, Trumpets 1 & 2, Trombones 1 & 2, Tuba) play sustained notes with long slurs. The percussion section (Drum, Percussion) provides a rhythmic accompaniment with slashes and specific patterns. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) plays a melodic and harmonic accompaniment. A first ending bracket is present at the end of measure 102. The page number '14' is located at the top left, and the measure number '97' is at the top left of the first staff.

F

103 [2.]

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. 1. *f*

Tpt. 2. *mf*

Tbn. 1. *mf*

Tbn. 2. *mf*

Tba. *mf*

Timp.

Dr. *mf*

Perc. *mf*

Glock. *f*

Bass *mf*

Pno. *mf*

Vln. I *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *f*

Db. *mf*

108

Fl. 1. *f*

Fl. 2.

Ob.

Cl. 1.

Cl. 2.

Bsn. *f*

Hn.

Tpt. 1. *ff*

Tpt. 2.

Tbn. 1.

Tbn. 2.

Tba. *f*

Timp.

Dr.

Perc.

Glock. *f*

Bass

Pno.

Vln. I. *ff*

Vln. II. Unison

Vln. III.

Vla.

Vc. *f*

Db.

114  $\text{♩} = 110$

Fl 1. *mf*

Fl 2. *mf*

Ob. *mf*

Cl 1. *mf*

Cl 2. *mf*

Bsn. *mf*

Hn. *mf*

Tpt 1. *f* 1st time only

Tpt 2. *mf* *ff*

Tbn 1. *mf*

Tbn 2. *mf*

Tba. *mf*

Timp. *mf* C to D

Dr. *mf* ad lib fill 2nd time

Perc. *mf* Susp Cym. *p*

Glock. *mf*

Bass *mf*

Pno. *mp*

Vln. I *mp* 1st time only

Vln. II *mf* *ff* *mp*

Vln. III *mf* *mp* Divisi

Vla. *mf* *mp* Divisi

Vc. *mf* *mp*

Db. *mp*

**G** FUN, FUN, FUN

One Player Only

**Tutti** Fast Rock ♩=160

The musical score for page 18 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Fast Rock' at 160 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 (with a 'One Player Only' instruction), Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Drums, Percussion, Glockenspiel, Bass, and Piano. The second system includes Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'Tutti' and 'Fast Rock'. The score concludes with a repeat sign.

129

Fl. 1.  
Fl. 2.  
Ob.  
Cl. 1.  
Cl. 2.  
Bsn.  
Hn.  
Tpt. 1.  
Tpt. 2.  
Tbn. 1.  
Tbn. 2.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Db.

136

Fl. 1.  
Fl. 2.  
Ob.  
Cl. 1.  
Cl. 2.  
Bsn.  
Hn.  
Tpt. 1.  
Tpt. 2.  
Tbn. 1.  
Tbn. 2.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Db.

*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*

142

rall.

Fl 1. *fp* *ff*

Fl 2. *fp* *ff*

Ob. *fp* *ff*

Cl 1. *fp* *ff*

Cl 2. *fp* *ff*

Bsn. *fp* *ff*

Hn. *fp* *ff*

Tpt 1. *fp* *ff*

Tpt 2. *mf* *f* *fp* *ff*

Tbn 1. *mf* *f* *fp* *ff*

Tbn 2. *mf* *f* *fp* *ff*

Tba. *mf* *f* *fp* *ff*

Timp. *mf* *fp* *ff*

Dr. *fp* *ff* optional fill?

Perc. *fp* *ff* Susp Cym.

Glock. *f* *fp* *ff*

Bass *f* *fp* *ff*

Pno. *f* *fp* *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vln. III *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Db. *fp* *ff*

rall.