

# Best Day Of My Life

AMERICAN AUTHORS  
ARRANGED BY PAUL O'BRIEN

$\text{♩} = 100$

2

*f*

4 **A** 8

*f*

16 **B** 2 2

22 2 2 2

28 **C** 2 3

*mf*

35 *f*

40 **D** 2 2

46 2 2 2

52 **E** 3

55 **3**

60 **F** **2** *f*

64 **G** **2** **2** **2**

72 **H** **2** **2**

78 **2**

Detailed description: This is a musical score for Clarinet 1 in B-flat, covering measures 55 to 78. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 55 starts with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 56 contains a triplet of eighth notes: G5, F#5, and E5. Measure 57 has a whole rest. Measure 58 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 59 has a whole rest. Measure 60 begins with a box labeled 'F' above the staff, followed by a whole rest. Measure 61 has a whole rest. Measure 62 starts with a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 63 has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 64 starts with a box labeled 'G' above the staff, followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 65 has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 starts with a box labeled 'H' above the staff, followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 73 has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 74 has a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'f'.