

Best Day Of My Life

AMERICAN AUTHORS
ARRANGED BY PAUL O'BRIEN

♩=100

2

f

4 **A** 3 3 *mf*

13 **B** 2 *f*

20 2 2

25

28 **C** 2 *mf*

34 2 *f*

40 **D** 2

44 2 2

48

52 **E** 3 3

60 **F** 2 *f*

64 **G** 2 2 2

72 **H** 2 2

78 2

Detailed description: This is a musical score for Flute 2, spanning measures 48 to 78. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems. The first system (measures 48-51) contains a continuous eighth-note melody. The second system (measures 52-55) features a triplet of eighth notes on E4, followed by a quarter rest, a quarter note on E4, another triplet of eighth notes on E4, a quarter rest, and a quarter note on E4. The third system (measures 56-59) begins with a triplet of eighth notes on F4, followed by a quarter rest, a quarter note on F4, a quarter rest, a quarter note on F4, a quarter rest, and a quarter note on F4. The fourth system (measures 60-63) starts with a quarter note on G4, followed by a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The fifth system (measures 64-67) contains a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The sixth system (measures 68-71) features a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The seventh system (measures 72-75) contains a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The eighth system (measures 76-78) features a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.