

Baritone  
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# Big City Swing

Mac Huff  
Arranged by Paul O'Brien

Energetic Swing  $\text{♩} = 102$  ( $\text{♩} = \text{♩}^3$ )

The musical score is written for a baritone instrument in 4/4 time, with a tempo of 102 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, each starting with a measure number in the left margin. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents (^) and slurs are used throughout. Rehearsal marks are indicated by boxed numbers: 14, 22, 30, 38, 46, 54, 62, 70, and 78. Some measures contain rests, and there are several triplet markings (3) and a quadruplet (4).

86 **86**

90 **90** **96**

98 **3** **2**

106 **106** **4** **3** **3**

114 **114** **2**

118 **118** **ff**

125 **126**

131