

Big City Swing

Mac Huff
Arranged by Paul O'Brien

Energetic Swing $\text{♩} = 102$ ($\text{♩} = \text{♩}^{\text{3}} = \text{♩}^{\text{3}}$)

This musical score is for the piece "Big City Swing" by Mac Huff, arranged by Paul O'Brien. It is an energetic swing in 4/4 time with a tempo of 102 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and a large drum set. The woodwind section consists of Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The string section includes Violin I & II, Viola (Violin III) & Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Drum Kit, Congas, Tambourine, and Xylophone. The piano part includes a Harp and a Piano. The bass guitar part is also included. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes performance instructions like "etc ad lib" and "H.H. off beats w/foot". The piano part includes chord symbols: G^9 , $G7(\text{add}13)$, C^9 , Bb^9 , A^9 , Ab^9 , and G^9 . The score is marked with a copyright notice ©2014.

II

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Timp.

Dr. *sim.* *ad lib fill*

Congas
Tamb.
Xyl.

Hp. *mf*

Choir
Oh Can you feel the beat, it's a - head - in' down the street. Got - ta jump up - on your feet and greet that Big Ci - ty Swing. — C/D The

Pno.
Bass

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

22 30

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *mf* G-A & C-D

Dr. *mf*

Congas *mf* etc ad lib

Tamb. *mf*

Xyl. *mf*

Hp.

Choir
band be-gins to rock - in' when the ryh-thm comes a - knock - in'. All the folks are flock - in' to that Big Ci - ty Swing. Up town's jiv - in', Down-town digs the groove.

Pno. *mf*

Bass *mf*

Vln. I *mf* div. uni.

Vln. II *mf* div. uni.

Vln. III *mf* div. uni.

Vla. *mf*

Vc. *mf*

Cb. *mf*

FL1, FL2, Ob., Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Congas, Tamb., Xyl., Hp., Choir, Pno., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

46

43

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Congas

Tamb.

Xyl.

Hp.

Choir

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

spot, dig- gin'that Big Ci - ty - Swing. —

Am7/D A#o7 G6 G9 G7(add13) C9 Bb9 A9 Ab9

uni.

etc ad lib

f

54 54 62 62

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Congas
Tamb.
Xyl.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

H.H off beats w/foot
sim.
ad lib fill
G-A
pp
f
etc ad lib

Hear that cra - zy sound, — ov - er - head and un - der - ground, the joy that's all a - round, — they call it that Big Ci - ty Swing. — Fronblock to block it's hop - pin', e - ven

p, *mf*, *f*, *pp*

64

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Congas, Tamb., Xyl., Hp., Choir, Pno., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

mf

mf

mf

mf

mf

f

f

etc ad lib

tax - i cabs are stop - pin'. All the neigh-bours drop in ___ for that Big Ci - ty Swing. ___ Cel - e - bra - tion, ___ dan-cin'down Broad-way, ___ Her-ald Square,

*C*⁷ *Am*⁷/*D* *A*^{#07} *G*⁶ *G*⁹ *C*⁹ *G*⁶ *C*⁷ *D*^{7(b9)} *G*⁶ *G*/*A*

uni. div.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Fl.1 and Fl.2
- Woodwinds:** Ob., Cl.1, Cl.2, Bsn.
- Horns:** Hn.1&2, Hn.3&4
- Trumpets:** Tpt.1, Tpt.2, Tpt.3
- Trombones:** Tbn.1, Tbn.2, B. Tbn., Tba.
- Timpani:** Timp.
- Drum Set:** Dr.
- Other Percussion:** Congas, Tamb., Xyl.
- Keyboard:** Hp.
- Vocalists:** Choir
- Piano:** Pno.
- String Section:** Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

The score includes various musical notations such as triplets, dynamics (e.g., *f*, *mf*), and articulation marks. The choir part includes the following lyrics:

I'll be there.. swing-in' the whole night a - way! So come and join the fun now, 'cause the par-ty has... be - gun... Wow! Rhy-thm's on the run dig - gin'that Big Ci - ty - Swing.

Accompanying the lyrics are chord symbols: A^9 , C/D , D^7 , G^7 , $G^7(\text{add}13)$, C^9 , C^7 , and Am^7/D .

85 86 90 96

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Congas, Tamb., Xyl., Hp., Choir, Pno., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

let ring D-C

mf

etc ad lib

mf

play these bars on glock if possible

f shout

East - side, West - side all a-round the town, Go! Big Ci-ty!

G⁹/D C G⁹ A^{b9} A⁹ B^{b9} B⁹ C⁹ G⁷ D⁹ C⁹ G⁷(add13)

uni. mf div. mf mf mf mf

1. Solo D⁹ A⁷ D⁹ C⁹ tutti

97

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

1. Solo

G⁷ D⁹ C⁹

G-A & C-D

Dr.

Congas

Tamb.

Xyl.

Hp.

Choir

Big Ci-ty!

C⁹ G⁷ D⁹ C⁹ G⁷(add13) C⁹ C⁹ G⁶ C⁷ D⁷(b9) G⁶

Cel - e - bra - tion, dan ein'down Broad - way,

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Ve.

Cb.

This page of the musical score for "Big City Swing" includes measures 109 to 118. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Drums, Congas, Tambourine, Xylophone, Harp, Piano, Bass, Violins I, II, and III, Viola, Cello, and Double Bass. The score features complex rhythmic patterns with triplets and sixteenth notes, as well as dynamic markings such as *ff*, *mf*, and *f*. A key signature change to three flats occurs at the end of the page. The choir part includes the following lyrics: "Her-ald Square, I'll be there... swing-in' the whole night a - way! So come let the mus - ic play!— Hey!— Come and join the".

119

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1&2
Hn.3&4

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Timp.
Dr.

Congas
Tamb.
Xyl.

Hp.

Choir
fun now, 'cause the par-ty has be - gun — Wow! Rhy-thm's on the run dig - gin' that Big Ci - ty - Swing — Dig - gin' that

Pno.
Bass

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

etc ad lib

shout

A^b9 D^b9 D^b7 B^bm7/E^b G^b7 F⁹ B^bm7

127

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr. *ad lib fill*
Congas *mf* *etc ad lib*
Tamb. *mf*
Xyl.
Hp.
Choir
Big City Swing! Swing! Swing! Yeah!
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.