

Xylophone
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Big City Swing

Mac Huff
Arranged by Paul O'Brien

Energetic Swing $\text{♩} = 102$ ($\text{♩} = \text{♩}^3$)

6

14 14 22 30

33

38 38 46

49

54 54 6

62 62 70 78 8

86 86 90 2 6

play these bars on glock if possible

Xylophone

96 **96**

106 **106** **7** **114**

118 **118** **8** **126**

129 **4**

The musical score is written for xylophone in treble clef. It consists of four systems of music. The first system (measures 96-105) is in G major and features a melodic line with a fermata over the final measure. The second system (measures 106-117) is in G major, starting with a fermata and ending with a key signature change to B-flat major. The third system (measures 118-128) is in B-flat major, beginning with a fermata and ending with an accent over the final note. The fourth system (measures 129-138) is in B-flat major, starting with a fermata and ending with an accent over the final note. It includes two triplet markings over the final two measures of the system.