

Bohemian Rhapsody / We Are The Champions

Viola

Larghetto Moderato Poco Rubato ♩=65

FREDDIE MERCURY
ARRANGED BY PAUL O'BRIEN

Bohemian Rhapsody **A**

2

f

7

11

rit.

15 **A** Tempo ♩=65

mf

21 **B**

27

mf *rit.*

33 **C** A Tempo ♩=65

40 **D** Allegro ♩=145

3

44

49

Musical staff for measures 49-56, starting with a 4/4 time signature and a key signature of two flats.

57

E

Musical staff for measures 57-61, ending with a double bar line and repeat sign. Key signature changes to one flat.

We Are The Champions

Moderately Slow ♩.=62

62

F

Musical staff for measures 62-67, featuring a time signature change to 6/8 and a dynamic marking of *p*.

68

Musical staff for measures 68-71, including dynamic markings *mf* and *f*, and a time signature change to 12/8.

72

G

Musical staff for measures 72-74, starting with a dynamic marking of *f*.

75

Musical staff for measures 75-77, continuing the rhythmic pattern.

78

H

Musical staff for measures 78-81, including a time signature change to 6/8 and a dynamic marking of *f*.

82

Musical staff for measures 82-84, continuing the rhythmic pattern.

85

Musical staff for measures 85-88, including a time signature change to 12/8.

89

Much Slower

rall.

Musical staff for measures 89-92, featuring a dynamic marking of *mf* and a final fermata.