

Bohemian Rhapsody / We Are The Champions

FREDDIE MERCURY
ARRANGED BY PAUL O'BRIEN

Bohemian Rhapsody

Larghetto Moderato Poco Rubato ♩=65

A

The score is arranged for a large ensemble. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) play the main melodic and harmonic lines. The brass section (Horn 1&2, Horn 3&4, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba) provides harmonic support. The percussion section (Drum Kit, Tambourine & Cym., Glockenspiel) adds rhythmic texture. The piano and harp provide accompaniment. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo is marked *Larghetto Moderato Poco Rubato* with a metronome marking of ♩=65. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).

rit. **A Tempo** ♩=65 **B**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf* *f* *mf* *f*

Ob.2 *mf* *mf*

Cl.1 *mf* *mp* *div.* *f*

Cl.2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *f* *mp*

Hn.1&2 *f* *mp*

Hn.3&4 *f* *mp*

Tpt.1 *f* *f* *mf*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp.

Dr. *mp*

Perc.

Glock.

Hp. *mf*

Pno.

E. Gtr. **B^b Clean.**

Bass

Vln. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mf*

This page contains a musical score for measures 22 through 30. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Dr., Perc., Glock., Hp., Pno., E. Gtr., Bass, Vln., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., *gliss.* for the bass). The piano part includes a chord progression: Gm, Cm, F7, Bb, Gm, W/Dist., Eb, Cm. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play sustained chords and rhythmic figures.

32 *rit.* **C** A Tempo ♩=65

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Pno.
E. Gtr.
Bass
Vln.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Allegro ♩=145

D

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Pno.

E. Gtr.

Bass

Vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

C.B.O.1

63 **F**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Dr.
Perc.
Glock.
Hp.
Pno.
E. Gtr.
Bass
Vln.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
C.B.O.1

68 G

Fl.1 *mf* *f* *f*

Fl.2 *mf* *f* *f*

Ob.1 *mf* *f* *f*

Ob.2 *mf* *f* *f*

Cl.1 *mf* *f* *f*

Cl.2 *mf* *f* *f*

B. Cl. *mf* *f* *f*

Bsn. *f* *f* *f*

Hn.1&2 *f* *f* *f*

Hn.3&4 *f* *f* *f*

Tpt.1 *mf* *f* *ff*

Tpt.2 *mf* *f* *f*

Tpt.3 *mf* *f* *f*

Tbn.1 *mf* *f* *f*

Tbn.2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Tba. *f* *f* *f*

Timp. *f* *mf* *f*

Dr. *f* *f* *f*

Perc. *mf* *ff* *f*

Glock. *f* *mp* *f*

Hp. *f* *f* *f*

Pno. *mf* *f* *f*

E. Gtr. *f* *f* *f*

Bass *f* *f* *f*

Vln. *f* *ff* *ff*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vln. III *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *arco* *mf* *f*

susp cym soft felts

tamb

W/Dist.

74

Fl. 1 div. uni. div. H

Fl. 2 div. uni. div.

Ob. 1

Ob. 2

Cl. 1 div. uni. div.

Cl. 2 div. uni. div.

B. Cl.

Bsn.

Hn. 1&2 uni.

Hn. 3&4

Tpt. 1 div. ff

Tpt. 2 div. f

Tpt. 3

Tbn. 1 mf f

Tbn. 2 mf f

B. Tbn. f

Tba. f

Timp. f

Dr. f

Perc. f ff f

Glock. mf f

Hp.

Pno. f

E. Gtr. f

Bass f

Vln. f ff

Vln. I upper part 8va div. f uni. f

Vln. II div. uni. f

Vln. III f

Vla. f

Vc. f

Cb. f

This page contains the musical score for measures 82 through 85. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, both marked *div.* (divisi) starting in measure 84.
- Ob. 1 and Ob. 2: Oboes.
- Cl. 1 and Cl. 2: Clarinets, both marked *div.* starting in measure 84.
- B. Cl.: Bass Clarinet.
- Bsn.: Bassoon.
- Hn. 1&2 and Hn. 3&4: Horns, both marked *ff* (fortissimo).
- Tpt. 1, 2, and 3: Trumpets.
- Tbn. 1 and 2: Trombones, both marked *mf* (mezzo-forte) starting in measure 84.
- B. Tbn.: Baritone Trombone.
- Tba.: Tuba.
- Timp.: Timpani.
- Dr.: Drums.
- Perc.: Percussion.
- Glock.: Glockenspiel.
- Hp.: Harp.
- Pno.: Piano.
- E. Gtr.: Electric Guitar.
- Bass: Double Bass.
- Vln. I and Vln. II: Violins, both marked *div.* starting in measure 84. Vln. I has a note marked *8va* (octave) in measure 85.
- Vln. III: Violin III.
- Vla.: Viola.
- Vc.: Violoncello.
- Cb.: Contrabass.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *mf* are indicated throughout. The key signature is one flat (B-flat major or D minor).

86

Fl.1 uni. div. **Much Slower** *rall.* *mf*

Fl.2 uni. div. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 uni. div. *mf*

Cl.2 uni. div. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1 div. *mf*

Tpt.2 div. *mf*

Tpt.3 *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Timp. *mp bell*

Dr. *mp susp cym*

Perc. *mp*

Glock. *mp*

Hp. *mf*

Pno. *mf*

E. Gtr. Clean

Bass *mf*

Vln. *f* *rall.* *div.*

Vln. I uni. *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*