

Bridge Over Troubled Water

Violin 1

Words & Music by PAUL SIMON
Arr. by MARK HAYES

With a steady, rhythmic beat ($\text{♩} = \text{ca. } 80$)

The musical score for Violin 1 is written in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 5 measures. The second staff starts at measure 12 and includes a measure rest of 7 measures. The third staff starts at measure 17 and includes a measure rest of 4 measures. The fourth staff starts at measure 23 and includes a measure rest of 8 measures. The fifth staff starts at measure 27 and includes measure rests of 9, 4, and 8 measures. The sixth staff starts at measure 49 and includes a measure rest of 7 measures. The seventh staff starts at measure 54 and includes a measure rest of 3 measures. The eighth staff starts at measure 58 and includes a measure rest of 3 measures. The score includes various dynamic markings: *f*, *mf*, *mp*, *ff*, *p*, and *pp*. It also features articulation marks such as accents, slurs, and breath marks, as well as performance instructions like 'With a steady, rhythmic beat'. Measure numbers 5, 13, 20, 27, 36, 40, 49, 51, 56, and 58 are indicated in boxes.

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63 64 *mf* *f*

67

71

75 78

80 *rall.* *ff* *sfz* *fff*

Detailed description: This is a page of musical notation for Violin 1-2, covering measures 63 to 80. The score is written on five staves in treble clef. Measure 63 starts with a dynamic of *mf* and features a melodic line with slurs and accents. A box highlights measure 64. The music continues with various dynamics, including *f* in measure 67. Measure 71 is also boxed. Measure 75 has a boxed measure 78. The piece concludes in measure 80 with a *rall.* marking and a dynamic range from *ff* to *fff*. The notation includes slurs, accents, and dynamic hairpins throughout.