

Bring Him Home

Claude Michel Schonberg,
Arr. John Tate

Slow 4 **rit.** A

Flute 1

Flute 2

Oboe
p *mp*

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Bass Trombone

Harp
p

Bass Guitar

Piano
p

Choir
God on high hear my

Violin I
p *mp*

Violin II
p *mp*

Viola (Violin III)
p *mp*

Viola
p *mp*

Violoncello

Contrabass

Piu Mosso

accel.

15

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

he's a - fraid let him rest. heav - en blessed. Bring him
div. unis

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is for a full orchestra and a choir. The tempo is marked 'Piu Mosso' and the dynamics are 'accel.'. The key signature has one sharp (F#). The woodwind section includes two flutes (Fl.1, Fl.2), one oboe (Ob.), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1&2), two trumpets (Hn.3&4), two trombones (Tbn.1, Tbn.2), and a baritone trombone (B. Tbn.). The keyboard section includes a harp (Hp.) and a piano (Pno.). The string section includes first, second, and third violins (Vln. I, II, III), viola (Vla.), violin (Vc.), and cello (Cb.). The choir part has lyrics: 'he's a - fraid let him rest. heav - en blessed. Bring him div. unis'. The score shows various musical notations including rests, notes, and dynamic markings.

22 **B** **C**

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

home, div. bring him home, unis. bring him home.

mf

D Tempo 1

Piu Mosso

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bring him peace _____ bring him joy, _____ He is young _____ he is

44 *rit.* **Tempo 1**

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

f
f
f
mf
mf
mf
mf
f
f
f
mf
mf
mf

on-ly a boy, You can take, you can give, Let him be

unis. div.
unis. div.

51 E rit. *mf*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

let him live, If I die, let him die, Let him

mf
unis.
unis.
mf
mf

58 **F** *A Tempo*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Hn. 3&4
Tbn.1
Tbn.2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.
mf
unis.
div.

63

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
B. Tbn.
Hp.
Bass
Pno.
Choir
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp
mp
mp
mp