

Bring Him Home

Horn 3&4

Claude Michel Schonberg,
Arr, John Tate

Slow 4 3 rit.

6 **A** 12 Piu Mosso 2 accel. 2

22 **B** 5 **C** 6

38 **D** Tempo 1 4 Piu Mosso 3 rit.

46 Tempo 1 5

54 **E** rit.

58 **F** A Tempo 6 2

Detailed description: This is a musical score for Horn 3&4. It consists of six systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a 3-measure rest followed by a 2-measure rest, with a 'rit.' (ritardando) marking above the second measure. The second system begins at measure 6 with a boxed 'A' and a 12-measure rest, followed by a 2-measure rest marked 'Piu Mosso' and another 2-measure rest marked 'accel.'. The third system starts at measure 22 with a boxed 'B' and a 5-measure rest, followed by a boxed 'C' and a 6-measure rest. The fourth system begins at measure 38 with a boxed 'D', 'Tempo 1', a 4-measure rest, a 3-measure rest marked 'Piu Mosso', and a final measure marked 'rit.'. The fifth system starts at measure 46 with 'Tempo 1' and a 5-measure rest, followed by a melodic line with dynamics 'mp' and 'mf'. The sixth system begins at measure 54 with a boxed 'E' and a 7-measure rest marked 'rit.'. The final system starts at measure 58 with a boxed 'F', 'A Tempo', a 6-measure rest, a 2-measure rest, and a final measure with a fermata.