

Viola

Earl of Caracena

from the "Seville Suite"

Bill Whelan

Fanfare

2

8 **A**

//

15 **B** ♩ = 50

//

2

//

C

tremolo

25

33

no tremolo

39 **D** ♩ = 86
4

E

marcato

47

marcato

52

57

F

60

2

2

Viola

65

69

75 **G**

mf

83

91 **H**

96

103

109 **I** **The Caracena Jig** Pipes solo **32**

J *stacc. div.* *mf* *unis.*

145

stacc. div.

151

unis.

157 **K**

164

171 **L**

180

188 **M**

195

202 **N**

209

215

221 **O**

Viola

228

Musical staff 228-234: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *mp* and *f*. A *V* marking is present above the first and fifth measures.

235

Musical staff 235-241: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *ff*. A **P** marking is present above the first measure.

242

Musical staff 242-248: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *ff*.

249

Musical staff 249-255: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *fff*. A *V* marking is present above the eighth measure.