

Earl of Caracena

Violin 3

from the "Seville Suite"

Bill Whelan

Fanfare

A

2

10

B $\text{d}=50$

2

19 // // 2 //

tremolo

29 no tremolo

cresc. ff mf

D $\text{d} = 86$ **E** marcato

37

45

51 marcato

56 **F**

61 2 2 V V □ V □ V

67 V V 2 2

The music consists of eight staves of violin notation. Staff 1 (measures 1-9) starts with a fanfare pattern in 3/4 time. Staff 2 (measures 10-18) begins with a dynamic of $\text{d}=50$. Staff 3 (measures 19-28) includes a tremolo instruction and dynamic markings mp , no tremolo , cresc. , ff , and mf . Staff 4 (measures 29-36) shows a transition with a dynamic of $\text{d} = 86$ and a marcato instruction. Staff 5 (measures 37-45) continues with marcato. Staff 6 (measures 46-55) maintains the marcato style. Staff 7 (measures 56-65) introduces section F with a dynamic of $\text{d} = 86$. Staff 8 (measures 66-75) concludes the piece.

2 73 Violin 3

G

80

H

94

100

2 2 V V V V

I Pipes solo **J** stacc. div.

The Caracena Jig

107 32

143 unis.

stacc.

149 div. unis.

155 **K**

161

Violin 3

3

168

Violin 3

168

L

176

M

184

191

N

205 spicc.

ff

212

O

219

p

226

P

233

ff

240

V.S.

ff

4

Violin 3



252

