

# CAVAN GIRL

PIANO

TRAD. ARR: DAVID MUNRO

5 16

5 16

1 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

2

*p*

PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_ PED. \_\_\_\_\_

40 41 42 43 44

*p dolce*

PED. \_\_\_\_\_

CAMPING GIRL

45 46 47 48 49

50 51 52 53 54 55

BRIDGE #2

56 57 58 59 60

4

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

7 84 6 85 86 87 88 3

Musical score for measures 7-88. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 7 contains a whole rest in both staves. Measure 84 features a sixteenth-note arpeggiated figure in the right hand, starting on G#4 and moving up to B5, with a dynamic marking of *pp*. Measure 85 has a dynamic marking of *mp*. Measures 86-88 show a melodic line in the right hand and a bass line in the left hand. Measure 88 ends with a fermata and a 3-measure rest.

POCO MARC. 89 90 91 92

Musical score for measures 89-92. The tempo marking is *POCO MARC.*. Measures 89-91 feature a melodic line in the right hand with a dynamic marking of *p*. Measure 92 has a dynamic marking of *p* and a 3-measure rest.

POCO MARC. 93 94 95 96

7

*pp*

RALL.

COLLA VOCE

Musical score for measures 93-96. The tempo marking is *POCO MARC.*. Measure 93 has a dynamic marking of *pp*. Measures 94-95 feature a melodic line in the right hand with a dynamic marking of *p*. Measure 96 has a dynamic marking of *pp* and a 3-measure rest. The tempo marking *RALL.* is indicated between measures 95 and 96. The instruction *COLLA VOCE* is written above measure 96. A boxed number 7 is written above measure 93.