

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

Timp.

Dr.

Perc.

Tuned.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

ff

Tom Toms

3

30

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

37

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

C

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.

(play both times)

C

Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

53

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 53, contains 20 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, and Tuba) features complex rhythmic patterns with many rests. The brass section (Trumpets, Trombones, and Tuba) plays sustained notes with dynamic markings like *mf* and *f*. The string section (Violins I, II, and III, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with dynamic markings such as *f* and *VI*. The percussion section includes a drum set (Drums) and a xylophone (Percussion). The Tuned Percussion staff is empty. The score is written in a key signature of two sharps (F# and C#).

71

No Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn. 1&2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Bass

Timp.

Dr.

Perc.

Tuned.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

mf

f

91

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

mf

1. 2.

3

Whip

101 **F** 2nd time only

Fl. 1 2nd time only

Fl. 2 2nd time only

Ob. 1 2nd time only

Ob. 2 2nd time only

Cl. 1 2nd time only

Cl. 2 2nd time only

Bsn. 1 & 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass *f*

Timp.

Dr.

Perc.

Tuned.

Vln. I *f* 3

Vln. II *f* 3

Vln. III

Vla. *mf*

Vc. *mf*

Db.

III

G

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn. 1&2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Bass

Timp.

Dr.

Perc.

Tuned.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

121

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

147

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn. 1&2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Bass

Timp.

Dr.

Perc.

Tuned.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

J

pizz.

pizz.

3

f

155

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
f
f
f
f
arco

171

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

185

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

ff
Tom Toms

192

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn. 1&2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Bass
Timp.
Dr.
Perc.
Tuned.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.