

Violoncello

# Cead Míle Fáilte

(One hundred thousand welcomes)

Trad - Arr, John Tate

♩ = 92

6

*ff sfz*

**A**

12

18

22

27

**B**

*mf*

33

39

45

**C**

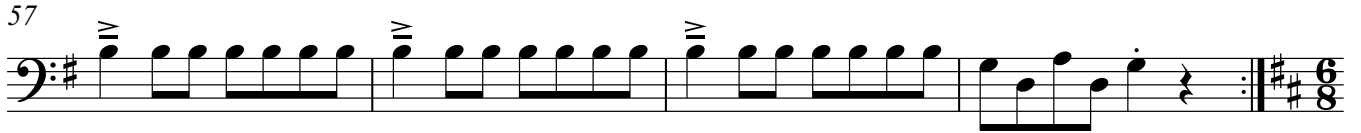
*f*

Violoncello

2

49 

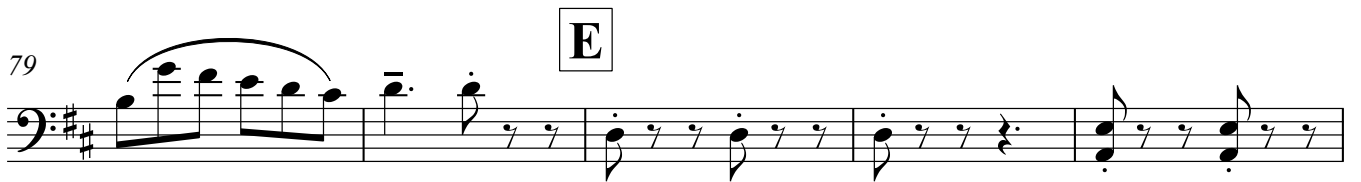
53   
*f*

57 

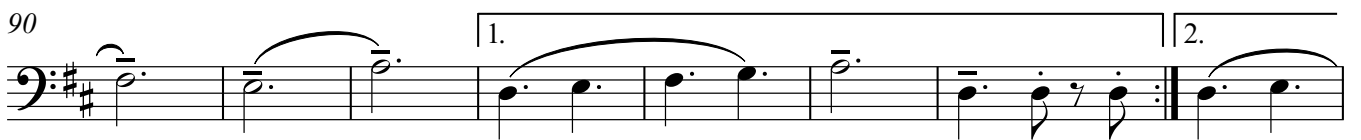
61   
**D**  
3  
*mf*

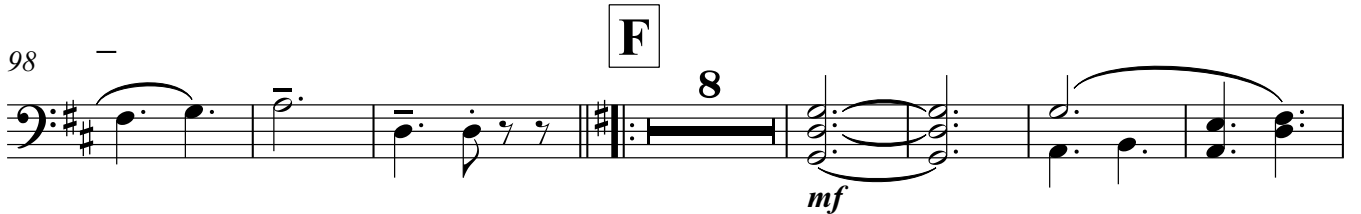
69 

74 

79   
**E**

84   
*mf*

90   
1. 2.

98   
**F**  
8  
*mf*

Violoncello

113 **G**

14 1. 2 2

135 **H**

*ff*  
*sfz*

140

145

149 **J** pizz.

154 arco

3

159

163

165 **K**

16

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4

**L**

183

Musical notation for measures 183-189. The staff is in bass clef with a key signature of one sharp (F#). Measure 183 starts with a forte (*fz*) dynamic and contains a complex chordal texture with tremolos. A slur covers measures 184-186, which feature sustained chords. Measure 187 has an accent (^) over a note. Measure 188 has a *v* marking. Measure 189 ends with a fermata.

190

Musical notation for measures 190-193. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a rhythmic eighth-note pattern with slurs and accents over each note.

194

Musical notation for measures 194-196. The staff is in bass clef with a key signature of one sharp (F#). The music continues with the rhythmic eighth-note pattern from the previous system, featuring slurs and accents.

197

Musical notation for measures 197-200. The staff is in bass clef with a key signature of one sharp (F#). Measures 197-198 continue the rhythmic pattern. Measure 199 has a tremolo effect. Measure 200 concludes the phrase with a fermata.