

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat BASS CLARINET

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 f

10

18

26 8 34 4
 mp

42
 f

50

58 "And All That Jazz"
 (♩ = ♩) Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 mp f mp f dim.

ROXIE
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B \flat BASS CLARINET

62

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 62-69. Dynamics: *mf*, *f*, *mf*.

70

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 70-77. Dynamics: *f*, *mf*.

"Cell Block Tango"

78 Tango (straight eighths)

3

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 78-86. Dynamics: *mf*.

87

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 87-94. Time signatures: 2/4, 4/4.

95

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 95-102. Accents (^) over notes.

105 "Roxie"
Faster Swing (♩ = $\tilde{\text{J}}^3\text{J}$)

109

3

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Measures 105-116. Dynamics: *mf*.

117

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Measures 117-126. Dynamics: *mf*, *f*.

127

Musical staff 10: Treble clef, key signature of two sharps (F#, C#). Measures 127-134. Dynamics: *mf*.

135

Musical staff 11: Treble clef, key signature of two sharps (F#, C#). Measures 135-142. Dynamics: *mf*.

B^b BASS CLARINET

141

Musical staff 141, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some rests.

147 "We Both Reached For The Gun"
Vaudeville 2 Feel (straight eighths)

Straight 8ths

Musical staff 147, continuing the key signature of three sharps. It features a steady eighth-note pattern throughout the staff.

155

Musical staff 155, continuing the key signature of three sharps. It features a steady eighth-note pattern with some accents.

163

Musical staff 163, continuing the key signature of three sharps. It features a steady eighth-note pattern with some accents and a *mp sub.* dynamic marking.

Musical staff 163 continuation, continuing the key signature of three sharps. It features a steady eighth-note pattern with some accents and a *mf* dynamic marking.

172 Waltz-In One

180

188 Slow

Musical staff 172-188, continuing the key signature of three sharps. It features a waltz-like feel with a 3/4 time signature, marked *rit.* and *p accel. e cresc. poco a poco*.

192

Musical staff 192, continuing the key signature of three sharps. It features a steady eighth-note pattern with some accents and a *mf cresc. poco a poco* dynamic marking.

197 "And All That Jazz"
Faster Double Time Feel

Musical staff 197, continuing the key signature of three sharps. It features a faster double-time feel with a steady eighth-note pattern.

205

Musical staff 205, continuing the key signature of three sharps. It features a steady eighth-note pattern.

213 Slow Swing (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

Musical staff 213, continuing the key signature of three sharps. It features a slow swing feel with a steady eighth-note pattern and a *ff* dynamic marking.