

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

STRING BASS

Words by FRED EBB  
 Music by JOHN KANDER  
 Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )  
 3

5 Moderate 2 (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )  
 2

10 *pizz.*

18

26 Tuba (One player)  
*f*

34 *fast turn*

ROXIE  
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STRING BASS

42 *arco* *pizz.*  
*mp* *f*

50

*arco*  
*mp* *f* *mp*

58 "And All That Jazz"  
Deliberately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

62  
*f* *dim.* *mf*

*f* *mf* *f* *mf*

70

"Cell Block Tango"

78 Tango (straight eighths)

3  
*mf*

87

95

"Roxie"

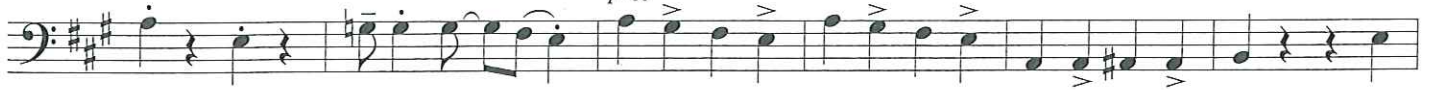
105 Faster Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*mf*

STRING BASS

109

*pizz.*



117

*arco*



127

*pizz.*



135



141

*arco*



147

"We Both Reached For The Gun"

Vaudeville 2 Feel (straight eighths)

*Straight 8ths*



155



163

4



STRING BASS

*pizz.*  
*mf*  
*arco*

**172** Waltz-In One

*pizz.*  
*mp*

**180**

*arco*  
*rit.*

**188** Slow

*pizz.*  
*p accel. e cresc. poco a poco*  
**192**  
*mf cresc. poco a poco*

*accel.*

**197** "And All That Jazz"  
Faster Double Time Feel

**205**

*arco*

**213** Slow Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*ff*