

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat CLARINET 1

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)
 3

5 Moderate 2 (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

ROXIE
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B \flat CLARINET 1

70

Musical staff for measure 70, featuring a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics are marked *mf*.

"Cell Block Tango"

78 Tango (straight eighths)

Musical staff for measure 78, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *mf*. A four-measure rest is indicated by the number 4.

87

95

Musical staff for measures 87-95, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *mf*. An eight-measure rest is indicated by the number 8.

"Roxie"

105 Faster Swing (♩ = $\frac{3}{4}$ ♩)

109

Musical staff for measures 105-109, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *mf*. A four-measure rest is indicated by the number 4, and a three-measure rest is indicated by the number 3.

117

Musical staff for measure 117, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *mf*. A three-measure rest is indicated by the number 3.

127

Musical staff for measure 127, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *mf*. A two-measure rest is indicated by the number 2, and a three-measure rest is indicated by the number 3.

135

Musical staff for measure 135, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *f*. A four-measure rest is indicated by the number 4.

"We Both Reached For The Gun"

141

147 Vaudeville 2 Feel (straight eighths)

Musical staff for measures 141-147, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *f* and *mf*. A five-measure rest is indicated by the number 5.

Musical staff for measure 147, featuring a melodic line in treble clef with a key signature of two sharps and a 4/4 time signature. The dynamics are marked *mf*.

B \flat CLARINET 1

155

Musical staff 155: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 155-162. Includes accents and slurs.

163

Musical staff 163: Treble clef, key signature of three sharps, 4/4 time. Measures 163-171. Includes slurs and dynamics.

mp sub.

Musical staff 164: Treble clef, key signature of three sharps, 4/4 time. Measures 172-180. Includes slurs and dynamics.

mf

172 Waltz-In One 180

Musical staff 172: Treble clef, key signature of three sharps, 2/4 time. Measures 172-180. Includes slurs and dynamics.

8 4 3

rit.

188 Slow

Musical staff 188: Treble clef, key signature of three sharps, 4/4 time. Measures 188-196. Includes slurs and dynamics.

mp accel. e cresc. poco a poco

192

Musical staff 192: Treble clef, key signature of three sharps, 4/4 time. Measures 192-200. Includes slurs and dynamics.

mf cresc. poco a poco

197 "And All That Jazz" Faster Double Time Feel

Musical staff 197: Treble clef, key signature of three sharps, 2/4 time. Measures 197-204. Includes slurs and dynamics.

accel.

205

Musical staff 205: Treble clef, key signature of three sharps, 2/4 time. Measures 205-212. Includes slurs and dynamics.

Musical staff 206: Treble clef, key signature of three sharps, 2/4 time. Measures 213-220. Includes slurs and dynamics.

213 Slow Swing (♩ = $\bar{3}$ ♩)

Musical staff 213: Treble clef, key signature of three sharps, 4/4 time. Measures 213-220. Includes slurs and dynamics.

ff