

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TIMPANI

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 F, B^b, C, E^b 3

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 4

10

2

2

18

26

8

34

7

42

2

2

50

“And All That Jazz”
 Deliberately

F to E, B^b to B

58 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

62

8

70

8

“Cell Block Tango”

78 Tango (straight eighths)

4

87

8

95

B to A

ROXIE

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CELL BLOCK TANGO

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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TIMPANI

109

"Roxie"

105

Faster Swing (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

A to B

C to D

4

3

First staff of music with notes, rests, and dynamic markings.

3

117

7

mf

f

Second staff of music with notes, rests, and dynamic markings.

127

3

B to A

4

135

4

141

f

f

mf

Third staff of music with notes, rests, and dynamic markings.

"We Both Reached For The Gun"

147

Vaudeville 2 Feel (straight eighths)

3

Fourth staff of music with notes, rests, and dynamic markings.

155

A to B

Fifth staff of music with notes, rests, and dynamic markings.

163

7

172

Waltz-In One

8

mf

Sixth staff of music with notes, rests, and dynamic markings.

180

4

3

188 Slow

4

192

rit.

accel. poco a poco

mf cresc. poco a poco

Seventh staff of music with notes, rests, and dynamic markings.

"And All That Jazz"

197

Faster Double Time Feel

B to A

E to F

7

accel.

Eighth staff of music with notes, rests, and dynamic markings.

205

6

F to E

213

Slow Swing (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

3

mf

ff

Ninth staff of music with notes, rests, and dynamic markings.