

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat TRUMPET 3

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
 f

2 10

18

26 8 34 4
 mp

42 f

50 4
 mp f

58 "And All That Jazz"
 Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
 mp f dim.

62 2 2

St. Mute 2 St. Mute 70 6
 f f

ROXIE
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B^b TRUMPET 3

"Cell Block Tango"

78 Tango (straight eighths)

Open *mf* 4

Musical notation for measures 78-86. Measure 78 starts with 'Open' and *mf*. Measure 86 ends with a fermata.

87

3

Musical notation for measures 87-94. Measure 94 ends with a fermata.

95

3

3

Musical notation for measures 95-104. Measure 104 ends with a fermata.

"Roxie"

105 Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

109

3 St. Mute *mf* 2

Musical notation for measures 105-116. Measure 105 starts with a triplet. Measure 116 ends with a fermata.

117

3

7

Open

f 3 3

Musical notation for measures 117-126. Measure 126 ends with a fermata.

127

f ^ ^ ^ ^ ^

Musical notation for measures 127-134. Measure 134 ends with a fermata.

135

5

St. Mute

141

3

f > *mf*

Musical notation for measures 135-146. Measure 146 ends with a fermata.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical notation for measures 147-154. Measure 154 ends with a fermata.

B^b TRUMPET 3

155

163

7

172 Waltz-In One

8

mf

180

4

3

188 Slow

4

rit.

accel. poco a poco

192

Open.

mf cresc. poco a poco

197 "And All That Jazz" Faster Double Time Feel

2

2

accel.

205

6

mf

213 Slow Swing (♩ = ♩³)

ff