

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

VIOLIN 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{J}}^3$)

5 Moderate 2 (♩ = $\overset{\frown}{\text{J}}^3$)

10 2

18 2

26 8 34 4

42

mp f

50 2 4

58 "And All That Jazz"
Deliberately (♩ = $\overset{\frown}{\text{J}}^3$)

62

mf f dim.

ROXIE
Copyright © 1974, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed

This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

CELL BLOCK TANGO
WE BOTH REACHED FOR THE GUN
Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.

This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

AND ALL THAT JAZZ
Copyright © 1973, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed

This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

VIOLIN 1

70

“Cell Block Tango”

78 Tango (straight eighths)

87

div.

8

$\forall$ *marcato*

 $\mathcal{F}$

95

"Roxie"
Faster Swing
(♩ = $\overline{\overline{\overline{3}}}$ ♩)

109

105

4

mf

pizz.

arco

pizz.

117

arco

-3

—

127

2

6

VIOLIN 1

135 *f*

141 *mf* 5 147 "We Both Reached For The Gun" Vaudeville 2 Feel (straight eighths) *mf*

155

163 *div.* *mp sub.*

mf

172 Waltz-In One *mp*

180 *div.*

VIOLIN 1

rit.

188 Slow

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

197 "And All That Jazz" Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = ♩³)

ff