

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

VIOLIN 2

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

10

18 *div. v*

26 8

34 4 *mp*

42 *f* 2

50 4 *mp* *f* *mp* (*d = ♩*)

58 "And All That Jazz" *f* *dim.* 62 *mf* 2

ROXIE
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VIOLIN 2

70

Musical staff for measures 70-77. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, followed by a double bar line with a '2' above it, and then a series of quarter notes.

"Cell Block Tango"

78

Tango (straight eighths)

V marcato

Musical staff for measures 78-86. It starts with a treble clef and a key signature of one flat. The music features eighth notes, followed by a double bar line with a '2' above it, then a key signature change to one sharp (F#) and a double bar line with an '8' above it. The piece concludes with a 2/4 time signature, a dynamic marking of *f*, and a *V marcato* instruction.

87

Musical staff for measures 87-94. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents, followed by a double bar line with a '3' above it, and then eighth notes with accents.

95

Musical staff for measures 95-104. It continues with eighth notes and accents, followed by a double bar line with a '3' above it, and then eighth notes with accents.

Musical staff for measures 105-108. It features eighth notes with accents, followed by a double bar line with a '3' above it, and then eighth notes with accents.

109

"Roxie"

105

Faster Swing (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}}$)

4

div. V

Musical staff for measures 105-116. It starts with a treble clef and a key signature of two sharps (F# and C#). The music features eighth notes with accents, followed by a double bar line with a '4' above it, and then a dynamic marking of *mf* and a *div. V* instruction.

Musical staff for measures 117-124. It begins with a treble clef and a key signature of two sharps. The music consists of chords, with a *pizz.* instruction followed by an *arco V* instruction.

117

Musical staff for measures 125-132. It continues with chords, including a *pizz.* instruction and an *arco V* instruction. The piece ends with a double bar line and a '3' above it.

VIOLIN 2

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2-measure rest.

Musical staff with treble clef, key signature of two sharps, measure 127, a 6-measure rest, and a forte (*f*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, measure 141, and a mezzo-forte (*mf*) dynamic marking.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical staff with treble clef, key signature of two sharps, measure 147, and a mezzo-forte (*mf*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, measure 155.

Musical staff with treble clef, key signature of two sharps, measure 163, pizzicato (*pizz.*) and mezzo-piano (*mp sub.*) markings.

Musical staff with treble clef, key signature of two sharps, arco marking, and mezzo-forte (*mf*) dynamic marking.

Musical staff with treble clef, key signature of two sharps, ending with a double bar line and a 3/4 time signature.

VIOLIN 2

172 Waltz-In One

mp

180

rit.

188 Slow

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

"And All That Jazz"

197 Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ff